

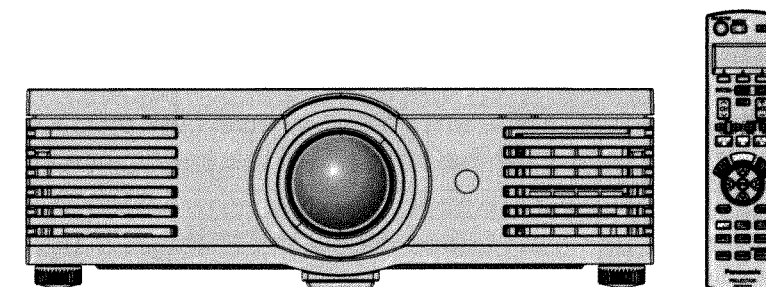
Panasonic®

LCD Projector

Operating Instructions

Model No. **PT-AE1000E**

ENGLISH



HDMI™
HIGH-DEFINITION MULTIMEDIA INTERFACE

Before operating this product, please read these instructions carefully and save this manual for future use.

Important Safety Notice

Dear Panasonic Customer:

This instruction booklet provides all the necessary operating information that you might require. We hope it will help you to get the most out of your new product, and that you will be pleased with your Panasonic LCD projector. The serial number of your product may be found on its bottom. You should note it in the space provided below and retain this booklet in case service is required.

Model number: **PT-AE1000E**

Serial number:

WARNING: THIS APPARATUS MUST BE EARTHED.

WARNING: To prevent damage which may result in fire or shock hazard, do not expose this appliance to rain or moisture.

Machine Noise Information Ordinance 3. GSGV, January 18, 1991: The sound pressure level at the operator position is equal or less than 70 dB (A) according to ISO 7779.

WARNING:

1. Remove the plug from the mains socket when this unit is not in use for a prolonged period of time.
2. To prevent electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.
3. Do not remove the earthing pin on the mains plug. This apparatus is equipped with a three prong earthing-type mains plug. This plug will only fit an earthing-type mains socket. This is a safety feature. If you are unable to insert the plug into the mains socket, contact an electrician. Do not defeat the purpose of the earthing plug.

CAUTION: To assure continued compliance, follow the attached installation instructions, which includes using the provided power cord and shielded interface cables when connecting to computer or peripheral device. If you use serial port to connect PC for external control of projector, you must use optional RS-232C serial interface cable with ferrite core. Any unauthorized changes or modifications to this equipment will void the user's authority to operate.

Indication based on the German law "Geräte- und Produktsicherheitsgesetz"
Directive 2001/95/EC (Article 5);
Panasonic Marketing Europe GmbH
Hagenauer Str. 43 65203 Wiesbaden F.R.GERMANY

Important Safety Notice

IMPORTANT: THE MOULDED PLUG (U.K. only)

FOR YOUR SAFETY, PLEASE READ THE FOLLOWING TEXT CAREFULLY.

This appliance is supplied with a moulded three pin mains plug for your safety and convenience. A 13 amp fuse is fitted in this plug. Should the fuse need to be replaced, please ensure that the replacement fuse has a rating of 13 amps and that it is approved by ASTA or BSI to BS1362.

Check for the ASTA mark  or the BSI mark  on the body of the fuse.

If the plug contains a removable fuse cover, you must ensure that it is refitted when the fuse is replaced. If you lose the fuse cover, the plug must not be used until a replacement cover is obtained. A replacement fuse cover can be purchased from an Authorised Service Centre.

If the fitted moulded plug is unsuitable for the mains socket in your home, then the fuse should be removed and the plug cut off and disposed of safely. There is a danger of severe electrical shock if the cut off plug is inserted into any 13 amp socket.

If a new plug is to be fitted, please observe the wiring code as shown below. If in any doubt, please consult a qualified electrician.

WARNING: THIS APPLIANCE MUST BE EARTHED.

IMPORTANT: The wires in this mains lead are coloured in accordance with the following code:

Green - and - Yellow:	Earth
Blue:	Neutral
Brown:	Live

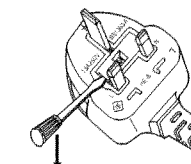
As the colours of the wire in the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows.

The wire which is coloured GREEN - AND - YELLOW must be connected to the terminal in the plug which is marked with the letter E or by the Earth symbol  or coloured GREEN or GREEN - AND - YELLOW.

The wire which is coloured BLUE must be connected to the terminal in the plug which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal in the plug which is marked with the letter L or coloured RED.

How to replace the fuse: Open the fuse compartment with a screwdriver and replace the fuse.



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Quick Steps

1. Set up your projector
See "Setting up" on page 14.



2. Connect with other devices
See "Connections" on page 18.



3. Prepare the Remote control
See "Remote control" on page 11.



4. Start projecting
See "Switching the projector on/off" on page 19.



5. Adjust the image
See "Menu Navigation" on page 28.

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Precautions with regard to safety

WARNINGS

If you notice smoke, strange smells or noise coming from the projector, disconnect the mains plug from the mains socket.

- Do not continue to use the projector in such cases, otherwise fire or electric shocks could result.
- Check that no more smoke is coming out, and then contact an Authorised Service Centre for repairs.
- Do not attempt to repair the projector yourself, as this can be dangerous.

Do not install this projector in a place which is not strong enough to take the full weight of the projector.

- If the installation location is not strong enough, it may fall down or tip over, and severe injury or damage could result.

Installation work (such as ceiling suspension) should only be carried out by a qualified technician.

- If installation is not carried out correctly, there is the danger that injury or electric shocks may occur.
- Do not use other than an authorised ceiling mount bracket.

If foreign objects or water get inside the projector, or if the projector is dropped or the cabinet is broken, disconnect the mains plug from the mains socket.

- Continued use of the projector in this condition may result in fire or electric shocks.
- Contact an Authorised Service Centre for repairs.

Do not overload the mains socket.

- If the power supply is overloaded (for example, by using too many adapters), overheating may occur and fire may result.

Do not remove the cover or modify it in any way.

- High voltages can cause fire or electric shocks.
- For any inspection, adjustment and repair work, please contact an Authorised Service Centre.

Clean the mains plug regularly to prevent it from becoming covered in dust.

- If dust builds up on the mains plug, the resulting humidity can damage the insulation, which could result in fire. Pull the mains plug out from the mains socket and wipe it with a dry cloth.
- If not using the projector for an extended period of time, pull the mains plug out from the mains socket.

Do not do anything that might damage the mains lead or the mains plug.

- Do not damage the mains lead, make any modifications to it, place it near any hot objects, bend it excessively, twist it, pull it, place heavy objects on top of it or wrap it into a bundle.
- If the mains lead is used while damaged, electric shocks, short-circuits or fire may result.
- Ask an Authorised Service Centre to carry out any repairs to the mains lead that might be necessary.

Do not handle the mains plug with wet hands.

- Failure to observe this may result in electric shocks.

Insert the mains plug securely into the mains socket.

- If the plug is not inserted correctly, electric shocks or overheating could result.
- Do not use plugs which are damaged or mains sockets which are coming loose from the wall.

Do not place the projector on top of surfaces which are unstable.

- If the projector is placed on top of a surface which is sloped or unstable, it may fall down or tip over, and injury or damage could result.

Do not place the projector into water or let it become wet.

- Failure to observe this may result in fire or electric shocks.

Do not place the projector on soft materials such as carpets or sponge mats.

- Doing so may cause the projector to overheat, which can cause burns, fire or damage to the projector.

Do not place liquid containers on top of the projector.

- If water spills onto the projector or gets inside it, fire or electric shocks could result.
- If any water gets inside the projector, contact an Authorised Service Centre.

Do not insert any foreign objects into the projector.

- Do not insert any metal objects or flammable objects into the projector or drop them onto the projector, as doing so can result in fire or electric shocks.

Do not allow the + and - terminals of the batteries to come into contact with metallic objects such as necklaces or hairpins.

- Failure to observe this may cause the batteries to leak, overheat, explode or catch fire.
- Store the batteries in a plastic bag and keep them away from metallic objects.

Precautions with regard to safety

During a thunderstorm, do not touch the projector or the cable.

- Electric shocks can result.

Do not use the projector in a bath or shower.

- Fire or electric shocks can result.

Do not place your skin into the light beam while the projector is being used.

- Strong light is emitted from the projector's lens. If you place directly into this light, it can hurt or damage your skin.

Do not look into the lens while the projector is being used.

- Strong light is emitted from the projector's lens. If you look directly into this light, it can hurt and damage your eyes.
- Be especially careful not to let young children look into the lens. In addition, turn off the power and disconnect the mains plug when you are away from the projector.

Do not place your hands or other objects close to the air outlet port.

- Heated air comes out of the air outlet port. Do not place your hands or face, or objects which cannot withstand heat close to this port [allow at least 10 cm (4") of space], otherwise burns or damage could result.

Replacement of the lamp is better to be carried out by a qualified technician.

- The lamp has high internal pressure. If improperly handled, explosion might result.
- The lamp can easily become damaged if struck against hard objects or dropped, and injury or malfunctions may result.

When replacing the lamp, allow it to cool for at least one hour before handling it.

- The lamp cover gets very hot, and touching it can cause burns.

Before replacing the lamp, be sure to disconnect the mains plug from the mains socket.

- Electric shocks or explosions can result if this is not done.

Do not allow infants or pets to touch the remote control unit.

- The accessory remote control unit can be used to operate not only the projector but also other appliances such as air conditioners and electrical device by programming them using the learning function. If the remote control unit operated inappropriately, fire or injury may result.
- Keep the remote control unit out of the reach of infants and pets after using it.

Precautions with regard to safety

CAUTIONS

Do not cover the air inlet port or the air outlet port.

- Doing so may cause the projector to overheat, which can cause fire or damage to the projector.
- Do not place the projector in narrow, badly ventilated places such as closets or bookshelves.
- Do not place the projector on cloth or papers, as these materials could be drawn into the air inlet port.

Do not set up the projector in humid or dusty places or in places where the projector may come into contact with oily smoke or steam.

- Using the projector under such conditions may result in fire, electric shocks or plastic deterioration. The plastic deterioration may cause the falling down of the projector which is mounted in the ceiling.

When disconnecting the mains lead, hold the plug, not the lead.

- If the mains lead itself is pulled, the lead will become damaged, and fire, short-circuits or serious electric shocks may result.

Always disconnect all cables before moving the projector.

- Moving the projector with cables still attached can damage the cables, which could cause fire or electric shocks to occur.

Do not place any heavy objects on top of the projector.

- Failure to observe this may cause the projector to become unbalanced and fall, which could result in damage or injury.

Do not short-circuit, heat or disassemble the batteries or place them into water or fire.

- Failure to observe this may cause the batteries to overheat, leak, explode or catch fire, and burns or other injury may result.

When inserting the batteries, make sure the polarities (+ and -) are correct.

- If the batteries are inserted incorrectly, they may explode or leak, and fire, injury or contamination of the battery compartment and surrounding area may result.

Use only the specified batteries.

- If incorrect batteries are used, they may explode or leak, and fire, injury or contamination of the battery compartment and surrounding area may result.

We are constantly making efforts to preserve and maintain a clean environment. Please take non repairable units back to your dealer or a recycling company.

Do not mix old and new batteries.

- If the batteries are inserted incorrectly, they may explode or leak, and fire, injury or contamination of the battery compartment and surrounding area may result.

Do not put your weight on this projector.

- You could fall or the projector could break, and injury may result.
- Be especially careful not to let young children stand or sit on the projector.

If not using the projector for an extended period of time, disconnect the mains plug from the mains socket.

- If dust builds up on the mains plug, the resulting humidity may damage the insulation, which could result in fire.

Disconnect the mains plug from the mains socket as a safety precaution before carrying out any cleaning.

- Electric shocks can result if this is not done.

If the lamp has broken, ventilate the room immediately. Do not touch or bring your face close to the broken pieces.

- Failure to observe this may cause the user to absorb the gas which was released when the lamp broke and which contains nearly the same amount of mercury as fluorescent lamps, and the broken pieces may cause injury.
- If you believe that you have absorbed the gas or that the gas has got into your eyes or mouth, seek medical advice immediately.
- Ask your dealer about the replacement of the lamp unit and check the inside of the projector.

Ask an Authorised Service Centre to clean inside the projector at least once a year.

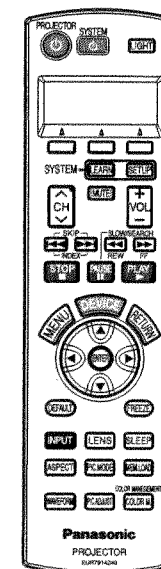
- If dust is left to build up inside the projector without being cleaned out, it can result in fire or problems with operation.
- It is a good idea to clean the inside of the projector before the season for humid weather arrives. Ask your nearest Authorised Service Centre to clean the projector when required. Please discuss with the Authorised Service Centre regarding cleaning costs.

Before use

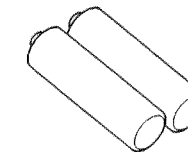
Accessories

Make sure the following accessories are provided with your projector.

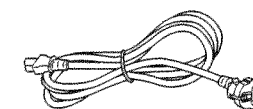
Remote control (EUR7914Z40 x 1)



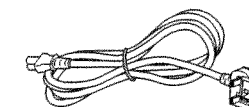
AA batteries for Remote control (x 2)



Mains lead for continental Europe (K2CM3FZ00003 x 1)



Mains lead for UK (K2CT3FZ00003 x 1)



Cautions when transporting

Do not subject the projector to excessive vibration or shocks.

- The projector lens need to be handled with care.
- Cover the lens with the lens cover when transporting the projector.

When transporting the projector, hold the body at the bottom securely.

- Do not hold the adjuster legs or the top cover to move the projector, as this may damage the projector.

Cautions when installing

Avoid setting up in places which are subject to vibration or shocks.

- The internal parts can be damaged, which may cause malfunctions or accidents.

Avoid setting up in places which are subject to sudden temperature changes, such as near an air conditioner or lighting equipment.

- The life of the lamp may be shortened or the projector may be turned off. See "TEMP indicator" on page 40.

Do not set up the projector near high-voltage power lines or near motors.

- The projector may be subject to electromagnetic interference.

If installing the projector to the ceiling, ask a qualified technician to carry out all installation work.

- You will need to purchase the separate installation kit (Model No. ET-PKX100, ET-PKE1000S). Furthermore, all installation work is better to be carried out by a qualified technician.

If using this projector at high elevations (above 1 400 m), set the ALTITUDE to HIGH. See "ALTITUDE" on page 39.

- Failure to observe this may result in malfunctions or the life of the lamp or the other components may be shortened.

Before use

Cautions on use

In order to get the best picture quality

- Draw curtains or blinds over any windows and turn off any lights near the screen to prevent outside light or light from indoor lamps from shining onto the screen.

Do not touch the surfaces of the lens with your bare hands.

- If the surface of the lens becomes dirty from fingerprints or anything else, this will be magnified and projected onto the screen. Moreover, when not using the projector, cover it with the lens cover.

Screen

- Do not apply any volatile substances which may cause discolouration to the screen, and do not let it become dirty or damaged.

Lamp

- The lamp may need to be replaced earlier due to variables such as individual lamp characteristics, usage conditions and the installation environment, especially when the projector is subjected to continuous use for more than 10 hours or the power is frequently turned on and off.

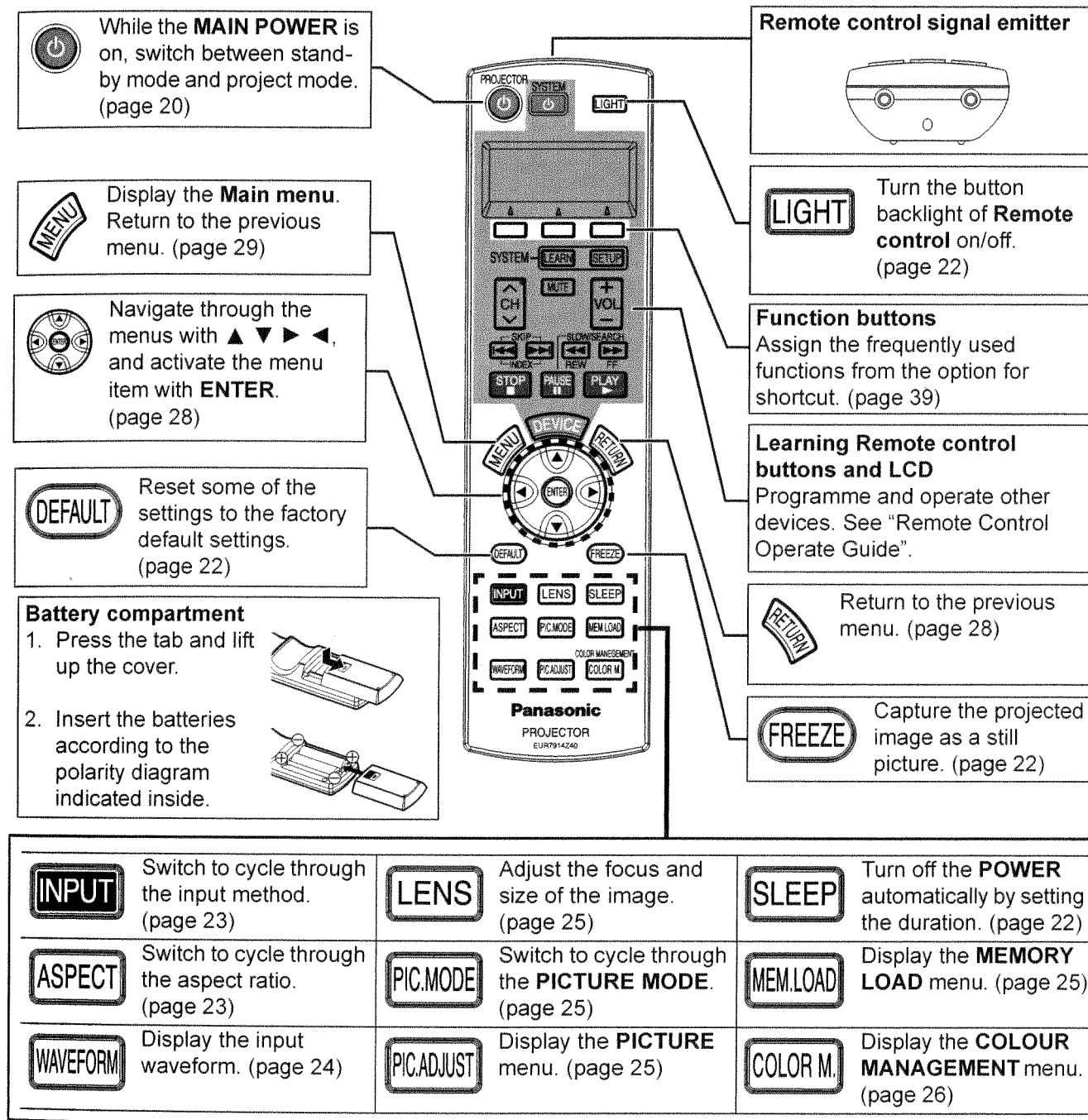
Liquid crystal panel

- Do not project the same image for long periods of time, as this may remain as an afterimage on the liquid crystal panel.
- The liquid crystal panel of the projector is built with very high precision technology to provide fine picture details. Occasionally, a few stuck pixels may appear on the screen as fixed points of blue, green or red. Please note that this does not affect the performance of your LCD.

About Your Projector

Remote control

Front, back and top view



Remote control signal emitter

LIGHT Turn the button backlight of **Remote control** on/off. (page 22)

Function buttons Assign the frequently used functions from the option for shortcut. (page 39)

Learning Remote control buttons and LCD Programme and operate other devices. See "Remote Control Operate Guide".

RETURN Return to the previous menu. (page 28)

FREEZE Capture the projected image as a still picture. (page 22)

While the MAIN POWER is on, switch between stand-by mode and project mode. (page 20)

MENU Display the **Main menu**. Return to the previous menu. (page 29)

Navigation Navigate through the menus with **▲ ▼ ► ◀**, and activate the menu item with **ENTER**. (page 28)

DEFAULT Reset some of the settings to the factory default settings. (page 22)

Battery compartment

1. Press the tab and lift up the cover.
2. Insert the batteries according to the polarity diagram indicated inside.

INPUT Switch to cycle through the input method. (page 23)	LENS Adjust the focus and size of the image. (page 25)	SLEEP Turn off the POWER automatically by setting the duration. (page 22)
ASPECT Switch to cycle through the aspect ratio. (page 23)	PIC.MODE Switch to cycle through the PICTURE MODE . (page 25)	MEM.LOAD Display the MEMORY LOAD menu. (page 25)
WAVEFORM Display the input waveform. (page 24)	PIC.ADJUST Display the PICTURE menu. (page 25)	COLOR M. Display the COLOUR MANAGEMENT menu. (page 26)

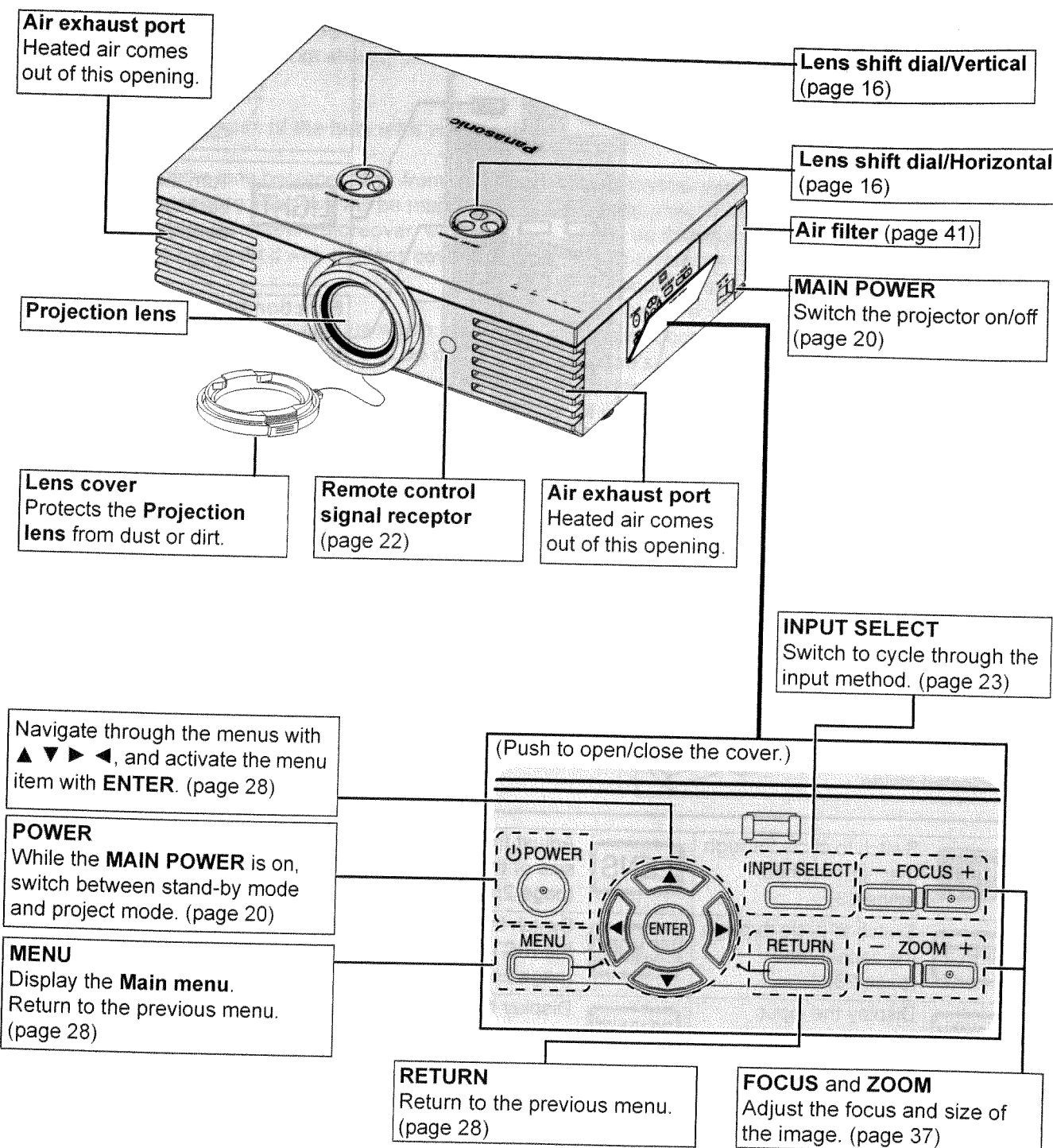
NOTE:

- Do not drop the **Remote control**.
- Avoid contact with liquids or moisture.
- Remove the batteries if not using the **Remote control** for a long period of time.
- Do not use rechargeable batteries.
- Do not keep pressing the **Remote control** buttons as this may shorten battery life.

About Your Projector

Projector

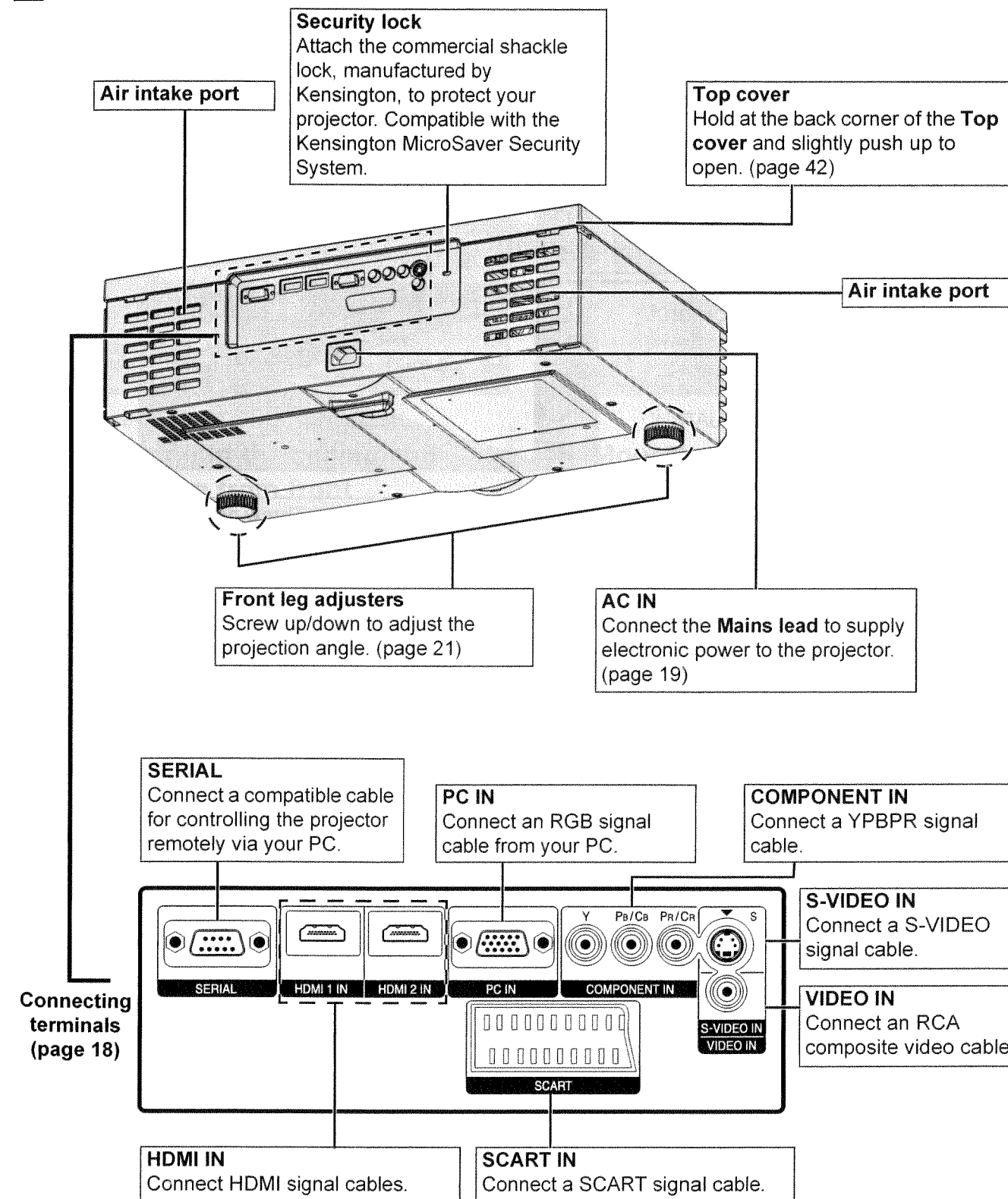
■ Top and front view

**NOTE:**

- Do not cover the ventilation openings or place anything within 10 cm (4") of them as this may cause damage or injury.
- While the projector is not in use, attach the **Lens cover** to protect the lens.

About Your Projector

■ Back and bottom view

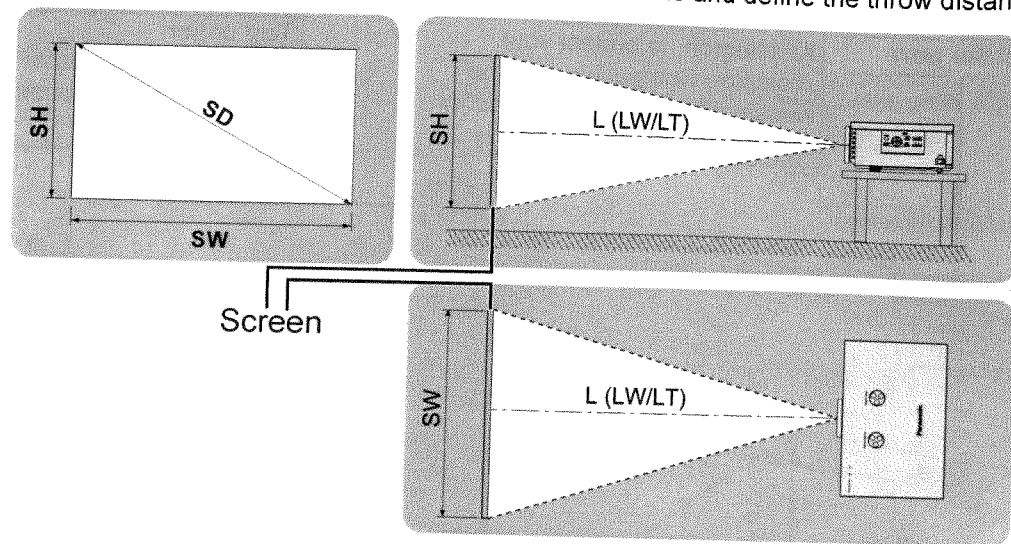
**NOTE:**

- Do not cover the ventilation openings or place anything within 10 cm (4") of the vents as this may cause damage or injury.
- This projector should only be used with the attached **Mains lead** to ensure optimum performance and avoid damage to the projector.
- Do not open the **Top cover** other than replacing the lamp unit.

Setting up

Screen size and throw distance

You can adjust the projection size with 2.0 power zoom lens. Calculate and define the throw distance as follows.



Projection size (16 : 9)			Throw distance (L)	
Diagonal length (SD)	Screen height (SH)	Screen width (SW)	Minimum distance (LW)	Maximum distance (LT)
1.01 m (40")	0.50 m (1'7")	0.89 m (2'11")	1.2 m (3'11")	2.4 m (7'10")
1.27 m (50")	0.62 m (2')	1.11 m (3'7")	1.5 m (4'11")	3.0 m (9'10")
1.52 m (60")	0.75 m (2'5")	1.33 m (4'4")	1.8 m (5'10")	3.6 m (11'9")
1.77 m (70")	0.87 m (2'10")	1.55 m (5'1")	2.1 m (6'10")	4.2 m (13'9")
2.03 m (80")	1.00 m (3'3")	1.77 m (5'9")	2.4 m (7'10")	4.8 m (15'8")
2.28 m (90")	1.12 m (3'8")	1.99 m (6'6")	2.7 m (8'10")	5.4 m (17'8")
2.54 m (100")	1.24 m (4')	2.21 m (7'3")	3.0 m (9'10")	6.0 m (19'8")
3.05 m (120")	1.49 m (4'10")	2.66 m (8'8")	3.6 m (11'9")	7.2 m (23'7")
3.81 m (150")	1.87 m (6'1")	3.32 m (10'10")	4.8 m (15'8")	9.0 m (29'6")
5.08 m (200")	2.49 m (8'2")	4.43 m (14'6")	6.0 m (19'8")	12.0 m (39'4")

* All measurements above are approximate and may differ slightly from the actual measurements.

Calculation methods for screen dimensions

You can calculate more detailed screen dimensions from the screen diagonal.

$$SW = SD \times 0.872$$

$$SH = SD \times 0.490$$

$$LW = 1.189 \times SD - 0.04$$

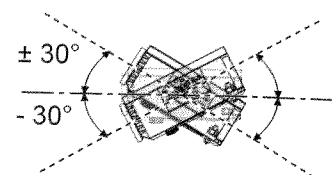
$$LT = 2.378 \times SD - 0.05$$

Unit: m

* The results above are approximate and may differ slightly from the actual measurements.

NOTE:

- Do not use the projector at a raised or a horizontally tilted position as it may cause malfunction of the projector.
- Make sure the projector lens surface is parallel with the screen. You can tilt the projector body approximately $\pm 30^\circ$ vertically. Overtilting may result in shortening the component's life.
- For the best quality of the projection image, install a screen where sun light or room light does not shine directly onto the screen. Close window shades or curtains to block the lights.

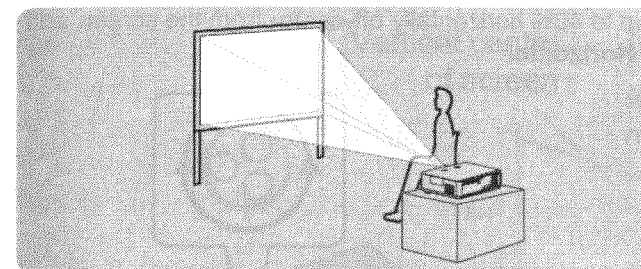


Setting up

Projection method

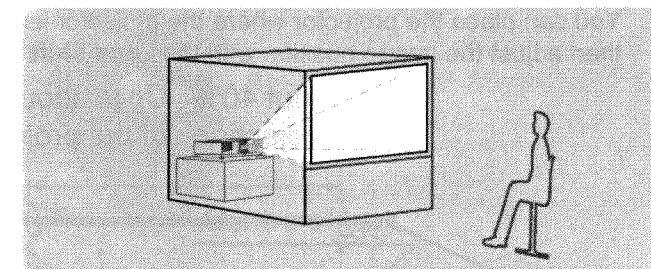
You can use the projector with any of the following 4 projection methods. To set the desired method in the projector, see "INSTALLATION" on page 39.

Setting on a desk/floor and projecting from front



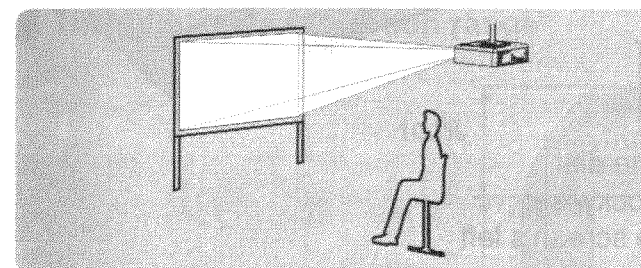
INSTALLATION: FRONT/DESK

Setting on a desk/floor and projecting from rear



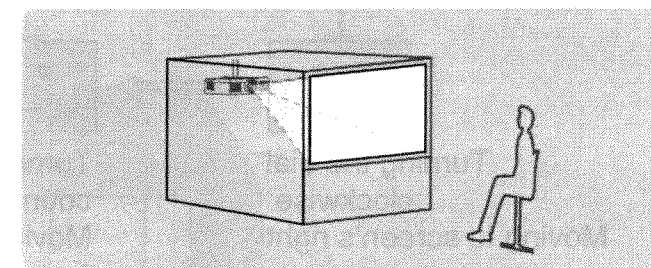
INSTALLATION: REAR/DESK

Mounting in the ceiling and projecting from front



INSTALLATION: FRONT/CEILING

Mounting in the ceiling and projecting from rear



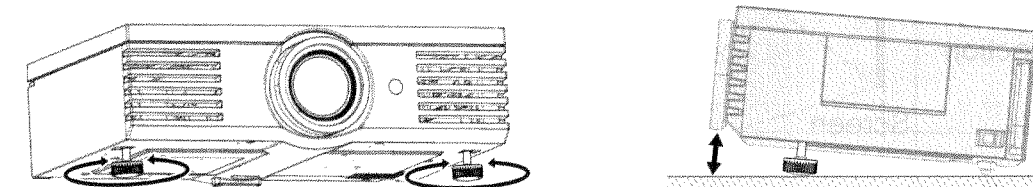
INSTALLATION: REAR/CEILING

NOTE:

- A translucent screen is required for **REAR** projection.
- When mounting the projector in the ceiling, the optional ceiling mount bracket (ET-PKX100, ET-PKE1000S) is required.

Front leg adjuster and throwing angle

You can adjust the throwing angle by screwing the front legs up/down. This adjust the angle of the projector. See "Positioning the image" on page 21.



NOTE:

- Heated air comes out of the **Air exhaust port**. Do not touch the **Air exhaust port** directly.
- If keystone distortion occurs, see "KEystone" on page 36.

Lens shift and positioning

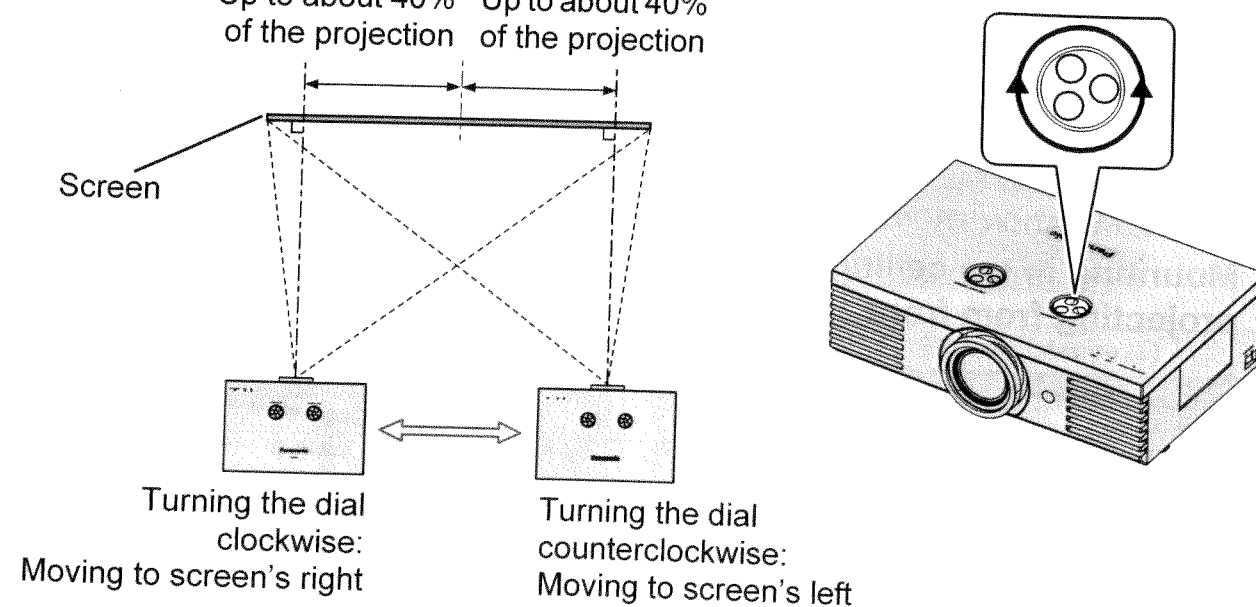
If the projector is not positioned right in front of the centre of the screen, you can adjust the projected image position by moving the **Lens shift dial • Horizontal** within the shift range of the lens.

Adjusting the Lens shift dial • Horizontal

Horizontal shift

You can place the projector where the projector lens is up to 40% horizontally off-centre from the screen and then adjust the image position with the **Lens shift dial • Horizontal**.

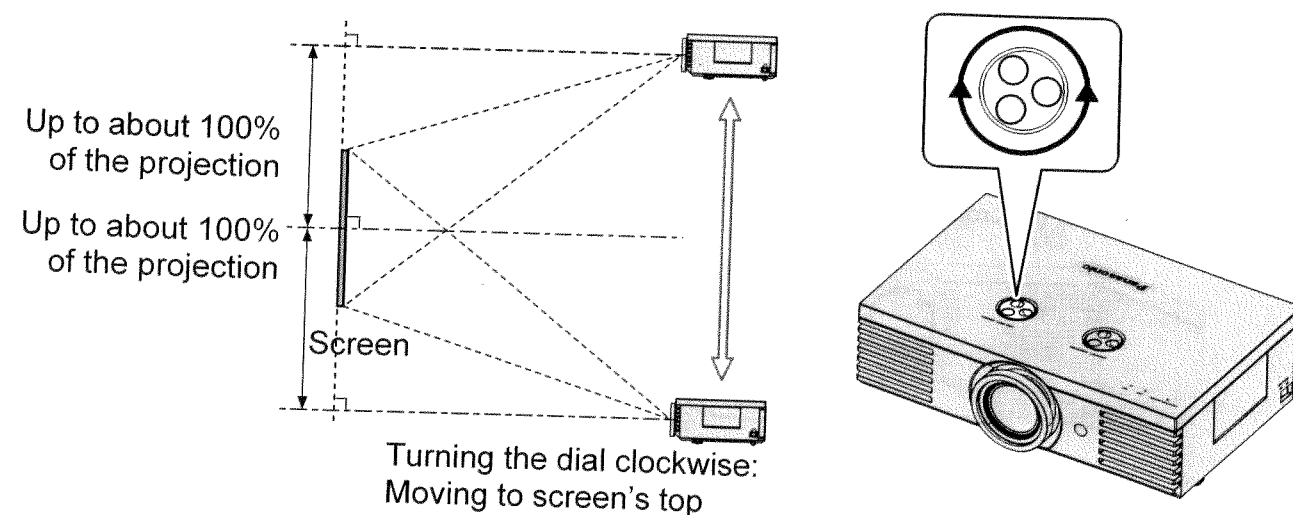
Up to about 40% of the projection Up to about 40% of the projection



Vertical shift

You can place the projector where the projector lens is up to 100% vertically off-centre from the screen and then adjust the image position with the **Lens shift dial • Vertical**.

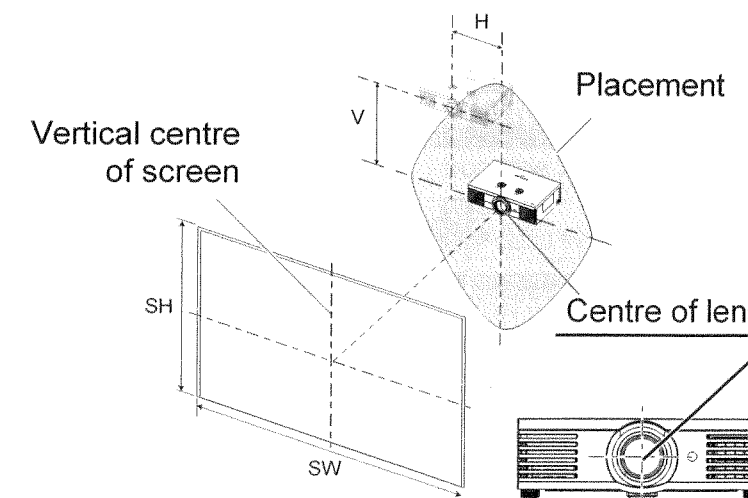
Turning the dial counterclockwise:
Moving to screen's bottom



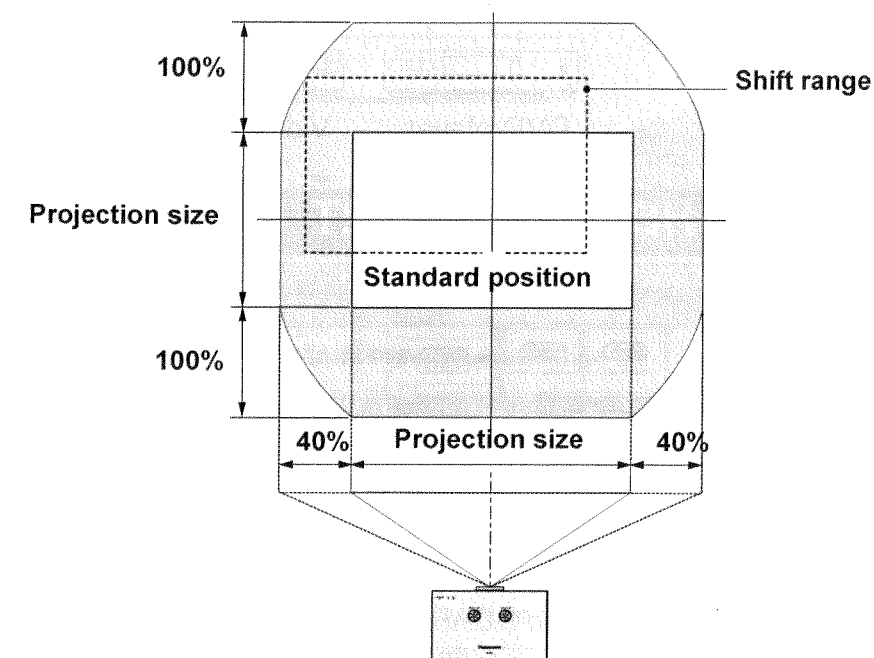
Projector location range

You can determine where to locate the projector by considering the **Lens shift dial • Horizontal** possibilities. See "Positioning the image" on page 21 for available placement.

After fixing the screen position



The adjustable projection range



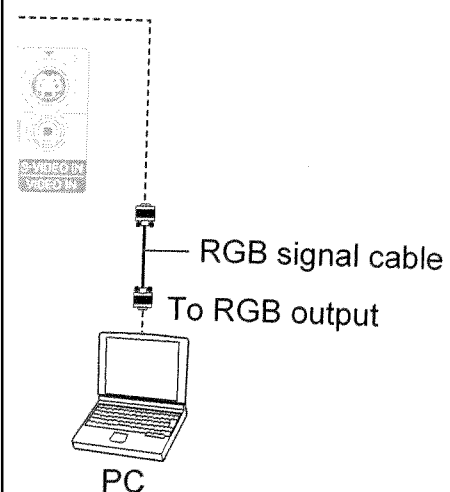
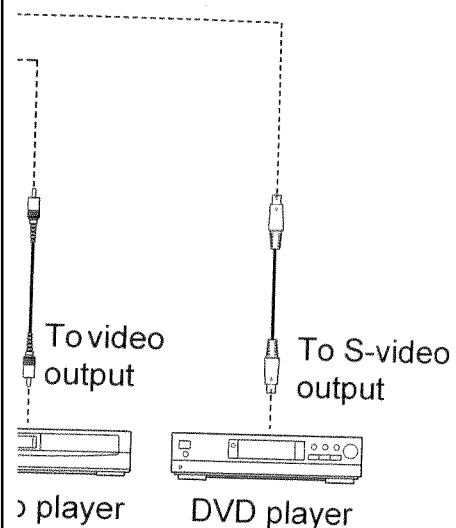
NOTE:

- When the projecting position is fully moved to the vertical limit of the shift range, you cannot move horizontally, likewise when the projecting position is fully moved to the horizontal limit of the shift range, you cannot move vertically.
- When the projector is tilting and you adjust **KEYSTONE**, the centre of the screen and the lens need to be realigned.
- Do not force the **Lens shift dial • Horizontal** to turn as this may damage the projector.

peripheral device.

on page 45.
tly to the audio reproduction system.

EO/S-VIDEO



performance.

adapter, but some equipment may not
see "Serial terminal" on page 46.
T and the **ASPECT** menu is set to

Switching the projector on/off

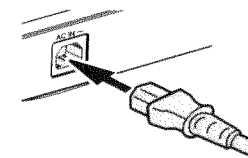
Mains lead

Ensure all the input devices are connected and turned off before connecting the Mains lead.

Connecting

Make sure using the **Mains lead** which is provided with the projector.

1. Ensure the shape of the mains plug and the **AC IN** connector on the side of the projector match, then push the plug all the way in.
2. Connect the **Mains lead** to a wall socket.



Disconnecting

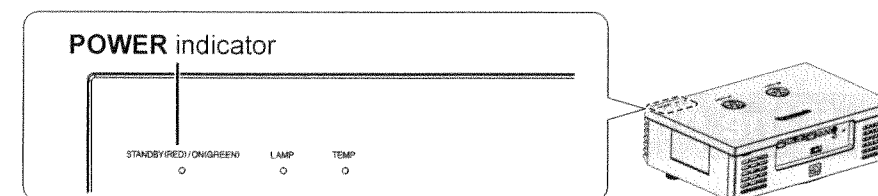
Make sure the **MAIN POWER** is switched off.

1. Hold the plug and unplug the **Mains lead** from the wall socket.
2. Hold the plug and unplug the **Mains lead** from the **AC IN** connector on the side of the projector.

NOTE:

- Do not force the connector as this may damage the projector and/or the mains lead.
- Dirt or dust build-up around plugs may cause fire or electrical hazards.
- Switch off the power to the projector when not in use.

POWER indicator



Indicator status		Status
No illumination or flashing		The MAIN POWER is switched off.
RED	Lit	The MAIN POWER is switched on and the projector is standby.
	Flashing	The POWER is switched on and the projector is getting ready to project.
GREEN	Lit	The projector is ready to project.
	Flashing	The POWER is switched off and the projector is cooling the lamp.
ORANGE	Lit	The POWER is switched on again when cooling the lamp and recovering to projection mode. Recovery may take a while.
	Flashing	

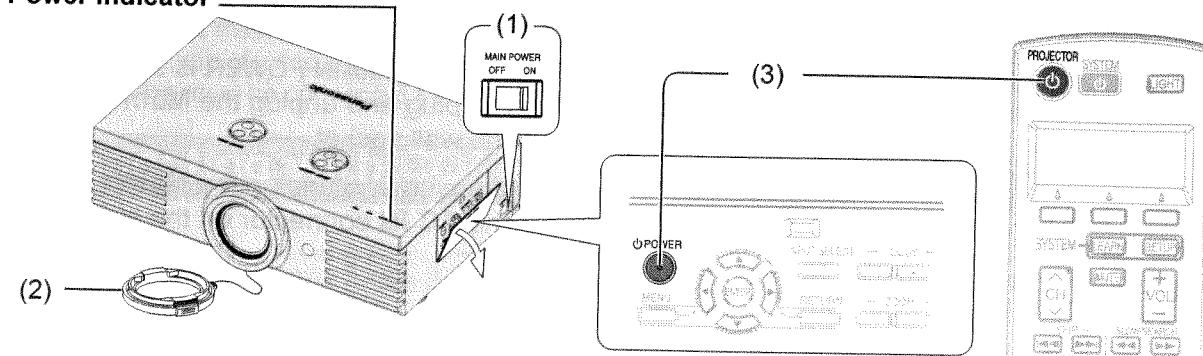
NOTE:

- While the projector is cooling the lamp, do not switch the **MAIN POWER** off or unplug the **Mains lead**.
- The electric consumption in standby mode is 0.08 W.

Switching the projector on/off

Switching on the projector

Power indicator



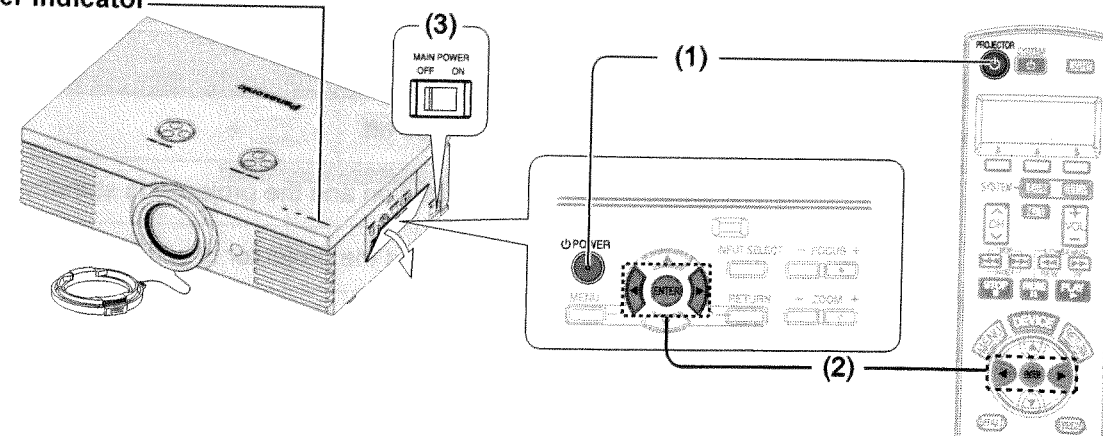
1. Switch the **MAIN POWER** on.
 - The power indicator lights up in **RED**.
2. Remove the **Lens cover** from the lens.
3. Press the **POWER** button.
 - The power indicator lights up in **GREEN** after flashing for a while. The **STARTUP LOGO** is displayed on the screen. See "STARTUP LOGO" on page 38.

NOTE:

- Some small rattling or tinkling sound may be heard when starting up, but this is normal and does not affect the performance of the projector.
- Do not attach anything on the **Lens cover** which may cause burns, fire or damage to the projector.

Switching off the projector

Power indicator



1. Press the **POWER** button.
 - The confirmation screen is displayed.
 - To return to the projection, press **ENTER** to select **CANCEL** or press **MENU/RETURN**.
2. Press **◀** to select **OK** and press **POWER** or **ENTER**.
 - The power indicator lights up in **ORANGE** while cooling the lamp, then illuminates **RED** when it is ready to switch off the **MAIN POWER**.
3. Switch off the **MAIN POWER** on the back of the projector.

NOTE:

- Press the **POWER** twice or for a long duration to switch the power.

Projecting an image

Selecting the input signal

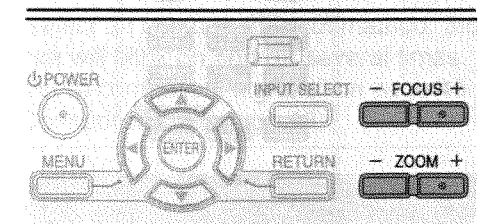
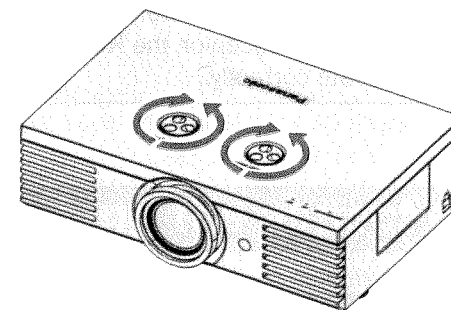
1. Switch on the connected devices.
 - Press the play button of the required device.
2. Press the **INPUT** button to select the required input method if needed. See "Switching the input signal" on page 23.
 - The image will be projected on the screen.

NOTE:

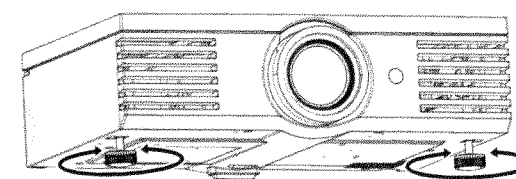
- **AUTO SEARCH** is **ON** as default and the signal from the connected devices is detected automatically. See "AUTO SEARCH" on page 38.

Positioning the image

1. Press **ASPECT** to select the required aspect mode. See "Switching the aspect ratio" on page 23.
2. Adjust the projected image with the **Lens shift dials**. See "Lens shift and positioning" on page 16.
4. Adjust the focus and the projected image size.
 - Press +/- of the **FOCUS** and **ZOOM** buttons to adjust.
 - Press the **LENS** button to adjust the focus and zoom by **Remote control**. see "LENS CONTROL Menu" on page 37



3. Adjust the angle of the projector.
 - Screw down the **Front leg adjuster** and adjust the angle vertically.

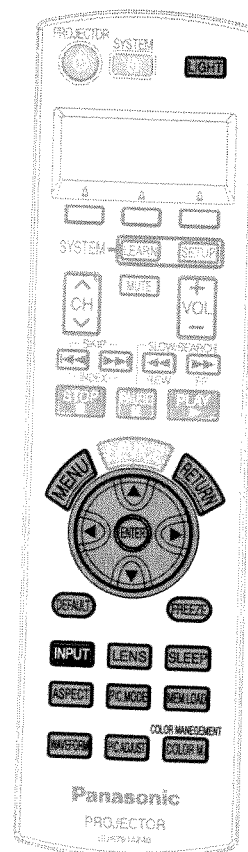


NOTE:

- Do not touch the **Air exhaust port** as this may cause burns or injury.
- If keystone distortion occurs, see "KEYSTONE" on page 36.

Remote control operation

Operating range



You can operate the projector with the **Remote control** within the remote range 7 m.

● Facing to the projector

Ensure the **Remote control emitter** is facing to the **Remote control signal receptor** on front of the projector and press the required buttons to operate.

● Facing to the screen

Ensure the **Remote control emitter** is facing to the screen and press the required buttons to operate the projector. The signal will be reflected off the screen. The operating range may differ due to the screen material.

NOTE:

- The **Remote control** may malfunction under strong light such as a fluorescent. Do not let strong light shine onto the signal receptor.
- If there are any obstacles in between the remote control unit and the receptor, the **Remote control** may not operate correctly.

Turning on the button backlight

LIGHT

In a dark room, you can turn on the button backlight to operate the **Remote control**. Press the button on the upper right corner of the unit to turn on the backlight and enter the light-on mode.

After 30 seconds without any operation, the backlight will go out. Press any but the **LIGHT** button to turn on again. To escape from the light-on mode, press the **LIGHT** button.

Resetting to the factory default settings

DEFAULT

You can reset most of the customised settings to the factory defaults by pressing **DEFAULT** button of the **Remote control**. Display the required sub menu or the menu items and press the button again. See "Main menu and Sub-menu" on page 29.

NOTE:

- Some menu items are not available to reset by pressing the **DEFAULT** button. Adjust each menu items manually.

Capturing an image

FREEZE

When projecting an image, press **FREEZE** to capture the projected image and display it on the screen as a still picture. Press again to escape.

NOTE:

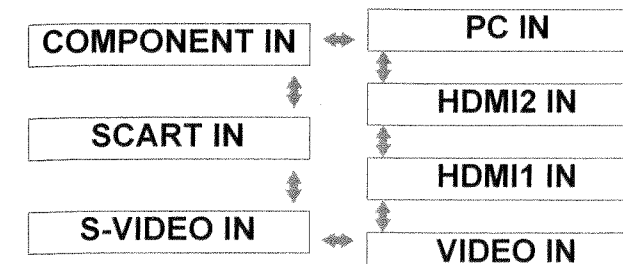
- Escaping from the freeze mode is available by pressing any button except the **LIGHT** button.

Remote control operation

Switching the input signal

INPUT

You can switch the input method manually by pressing the **INPUT** button. Press the button several times or press ◀ ▶ to cycle through the input methods as follows. The actual projected image will be changed in a while.



Graphical guidance will be displayed on the upper right of the display and you can confirm the selected input method which is highlighted in yellow. See "INPUT GUIDE" on page 38.

COMPONENT IN	Connected to COMPONENT IN terminal equipment's signal
SCART IN	Connected to SCART IN terminal equipment's signal
S-VIDEO IN	Connected to S-VIDEO IN terminal equipment's signal
VIDEO IN	Connected to VIDEO IN terminal equipment's signal
HDMI1 IN HDMI2 IN	Connected to HDMI terminals equipment's signal
PC IN	Connected to PC IN terminal equipment's signal

NOTE:

- If you select an unplugged input method, the guidance will blink on and off several times.
- See "List of compatible signals" on page 45.
- See "Connections" on page 18.

Switching the aspect ratio

ASPECT

The aspect ratio is selected automatically, or you can switch it manually by pressing the **ASPECT** button. Press the button several times to cycle through the different aspect type as follows. See "ASPECT" on page 35.

VIDEO/ S-VIDEO/ COMPONENT (YPbPr)	4:3 ↔ ZOOM2 ↕ 16:9 ↔ ZOOM1 ↕ 14:9 ↔ JUST
PC (RGB)	4:3 ↔ 16:9
HDMI	4:3 ↔ 16:9

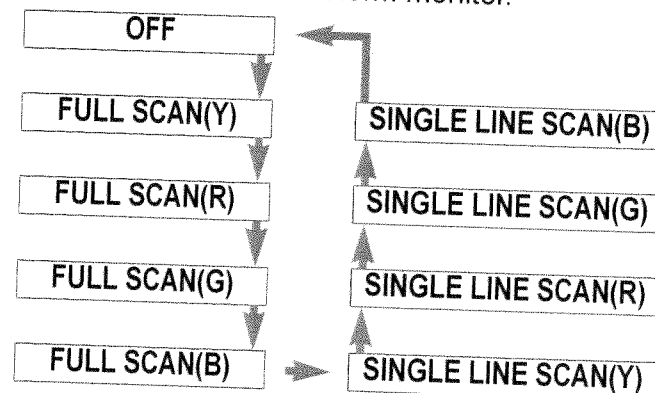
NOTE:

- If you project an image with an unmatched aspect ratio, the image may distort or some portions may be cropped. Select an aspect ratio which preserves the intention of the image creator.
- The order of **ASPECT** types is defined not only by the input method but also by the input signals. See "List of compatible signals" on page 45.
- If you project a copyrighted image enlarged or distorted by using **ASPECT** function in commercial use in a public place, such as a restaurant or hotel, you might infringe on the copyright of the creator which is protected by copyright law.

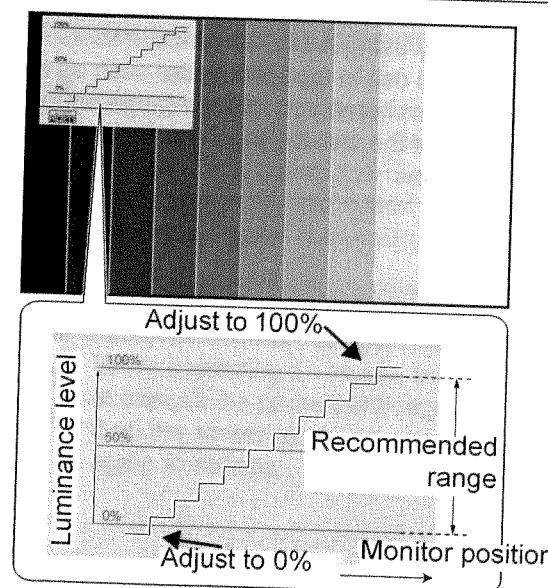
Adjusting the waveform of the input signal

WAVEFORM You can monitor if the brightness and contrast level of the input signal is in the recommended range by displaying it in waveform. See "WAVEFORM MONITOR" on page 32.

1. Project a commercial adjusting signal.
2. Press the **WAVEFORM** button to display the waveform monitor.
3. Press **WAVEFORM** button to select the required adjusting mode.
4. Press **▲ ▼ ◀ ▶** to adjust the displaying position of the waveform monitor.



OFF	Deactivate the waveform monitor.
FULL SCAN	Monitoring the waveform of brightness and contrast of the whole image.
SINGLE LINE SCAN	Monitoring the waveform of brightness and contrast in each horizontal line of the image. Press ▲ ▼ to select the required line.



Adjusting the waveform

Make sure to adjust to the 0% line first.

Adjusting the waveform in luminance

Display the **PICTURE** menu and adjust **BRIGHTNESS** and **CONTRAST** with **◀ ▶**.

BRIGHTNESS	Adjust the bottom line of the waveform to 0 % (0 IRE). Setting range: -32 to +32
CONTRAST	Adjust the top line of the waveform to 100 % (100 IRE). Setting range: -32 to +32

Adjusting the waveform in red

Display the **ADVANCED** menu and adjust **BRIGHTNESS R** and **CONTRAST R** with **◀ ▶**.

BRIGHTNESS R	Adjust the bottom line of the waveform to 0 % (0 IRE). Setting range: -16 to +16
CONTRAST R	Adjust the top line of the waveform to 100 % (100 IRE). Setting range: -16 to +16

Adjusting the wave form in green

Display the **ADVANCED** menu and adjust **BRIGHTNESS G** and **CONTRAST G** with **◀ ▶**.

BRIGHTNESS G	Adjust the bottom line of the waveform to 0 % (0 IRE). Setting range: -16 to +16
CONTRAST G	Adjust the top line of the waveform to 100 % (100 IRE). Setting range: -16 to +16

Adjusting the wave form in black

Display the **ADVANCED** menu and adjust **BRIGHTNESS B** and **CONTRAST B** with **◀ ▶**.

BRIGHTNESS B	Adjust the bottom line of the waveform to 0 % (0 IRE). Setting range: -16 to +16
CONTRAST B	Adjust the top line of the waveform to 100 % (100 IRE). Setting range: -16 to +16

NOTE:

- **SINGLE LINE SCAN** is monitoring the signal in the required line and more detailed adjustment is available than **FULL SCAN**.
- When you adjust the **SINGLE LINE SCAN**, the position of the waveform is depends on the position of the selected line.
- When the **WAVEFORM** is displayed, the **COLOR MANAGEMENT** is disables.

Adjusting the focus and zoom

LENS

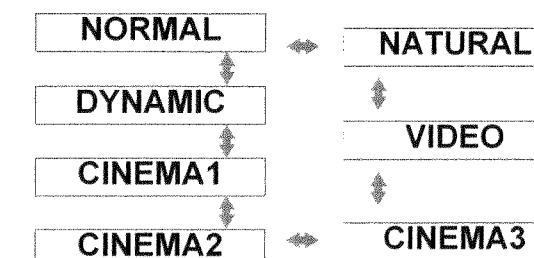
You can adjust the more detailed focus and zoom of the projected image. Press

the **LENS** button to display the **LENS control** menu. See "LENS CONTROL Menu" on page 37.

Switching the picture mode

PIC.MODE

You can switch the preset picture mode settings by pressing the **PIC. MODE** button. Press the button until the required setting is selected. See "PICTURE MODE" on page 31.



Adjusting the image

PIC.ADJUST

You can display one of the **PICTURE** or **ADVANCED** menu items by pressing the **PICTURE ADJUSTMENT** button. Press the button to switch between **PICTURE** and **ADVANCED** menu. Press **▲ ▼** to select the required menu item and **◀ ▶** to adjust.

- **ADVANCED menu items**
GAMMA, CONTRAST, BRIGHTNESS, COLOR MANAGEMENT, NR, MPEG NR, CINEMA REALITY and TV-SYSTEM

- **PICTURE menu items**
PICTURE MODE, CONTRAST, BRIGHTNESS, COLOUR, TINT, SHARPNESS, COLOUR TEMPERATURE and DYNAMIC IRIS

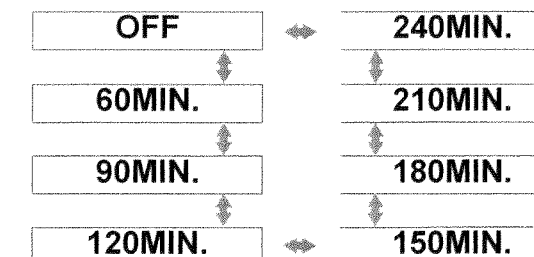
NOTE:

- For each menu items description, see "PICTURE Menu" on page 31.
- The screen will be cleared after 7 seconds without any operation.

Switching off the projector automatically

SLEEP

You can switch off the **POWER** automatically by setting the **SLEEP** feature. Press the **SLEEP** button several times to cycle through the duration of time. See "SLEEP" on page 39.



Loading a saved setting

MEM.LOAD

You can access saved settings instantly. See "MEMORY LOAD" on page 33.

1. Select the required setting from **MEMORY1 - 5**.
● Undefined setting will not be displayed.
2. Press **ENTER** to activate the selected setting.

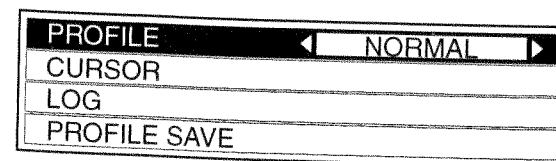
NOTE:

- If you have not saved any settings, **MEMORY1 - 5** are not displayed.

Setting your own colour profile

COLOR M.

You can adjust a selected colour individually and save and retrieve under the **PICTURE MODE** setting. Press the **COLOR MANAGEMENT** button to open the menu.

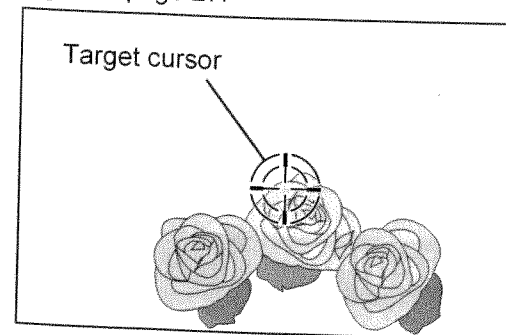


Create a new profile

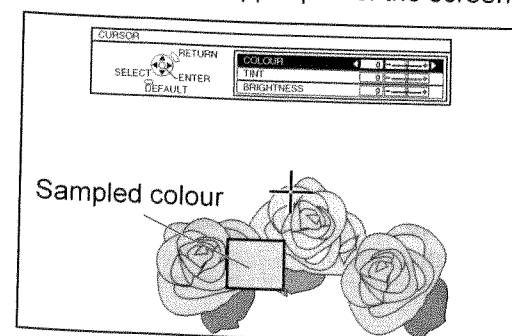
Adjusting the selected colour

Select a colour and adjust **COLOUR**, **TINT** and **BRIGHTNESS**.

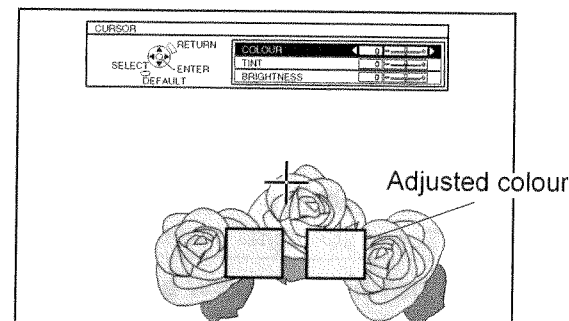
1. Select the **CURSOR** menu and press **ENTER**.
 - The projected image is captured, and the target cursor is displayed.
 - When the **LOG** is fully stored, the target cursor will not be displayed. See "Managing stored logs" on page 27.



2. Move the cursor with **▲ ▼ ◀ ▶** to the required place to select a colour and press **ENTER**.
 - The colour at the centre of the target cursor is sampled and the sample box is displayed on the left of the cursor. The menu items are displayed on the upper part of the screen.



3. Select a menu item and the **◀ ▶** to adjust each item level.
 - The result box is displayed on the right of the cursor and shows the adjusted colour.



COLOUR	Adjust the vividness of the colour. Setting range: -30 to +30
TINT	Adjust the colour tone. Setting range: -30 to +30
BRIGHTNESS	Adjust the brightness of the colour. Setting range: -20 to +20

4. Press **ENTER** to store the adjusted result.
 - "PROCESSING" is displayed for a few seconds and the result is stored in **LOG**.
 - You can store up to 8 logs under **LOG** for each **PICTURE MODE** setting.
5. Press **MENU** or **RETURN** to return to the previous menu.
 - Repeat the steps above to store more adjustment.

Managing stored logs

You can edit or delete the stored logs of the selected **PICTURE MODE**.

1. Select **LOG** and press **ENTER**.
 - The **LOG** menu is displayed.

PICTURE MODE : CINEMA1			
POINT1	0	0	+2
POINT2	-1	0	-2
POINT3	0	+10	0
POINT4	-10	+10	-10
POINT5	-8	+5	+7
POINT6	+3	-3	+1
POINT7	0	+7	+9
POINT8	-1	+14	-4
ALL DELETE			

Sampled colour  Adjusted colour 

2. Select the required log from 1 - 8 or **ALL DELETE**, and press **ENTER**.
 - Select **CHANGE** to edit the log. The cursor menu is displayed and you can readjust the colour.
 - Select **DELETE** to delete the log. The confirmation screen will be displayed. Select **OK** to delete.
 - When you select **ALL DELETE**, the "DELETE ALL LOG." screen is displayed. Select **OK** to delete all logs. The **PROFILE** setting will be set to **NORMAL**.

Saving a log setting as a profile

Return to the **COLOUR MANAGEMENT** menu and save the stored log as a profile. Make sure that the **PICTURE MODE** is not switched.

1. Select the **PROFILE SAVE** menu and press **ENTER**.
 - The **PROFILE SAVE** menu is displayed. You can save the profile as **USER1**, **USER2** and **USER3**.

USER1
USER2
USER3

2. Press **ENTER** to save the profile
 - The confirmation screen is displayed. Press **ENTER** again to save.

Loading saved profiles

When profiles are loaded under the **PICTURE MODE** setting, you can keep them as you defined until the **PROFILE** is set to **NORMAL**.

1. Select the required **PICTURE MODE** and press **ENTER**.
2. Press the **COLOR MANAGEMENT** button and select the **PROFILE** menu.
 - The profile settings of the selected **PICTURE MODE** will be displayed.
3. Select the required profile and press **ENTER**.

NORMAL	Return to the default setting of the PICTURE MODE
USER1	
USER2	Defined profile settings.
USER3	

NOTE:

- **LOG** and **PROFILE SAVE** are not displayed before you apply **COLOUR MANAGEMENT**.
- If you load a profile with a different attribute mode of the profile, the **CURSOR** and **PROFILE SAVE** menus will not be displayed.
- The approximate colours will be adjusted at the same time. If you adjust the exact same colour differently, both colours will affect each other and you might get unexpected results.
- White, Black and Grey are not adjustable.
- If you escape the **COLOUR MANAGEMENT** menu or attempt to perform another menu action before you save the adjusted profile, the confirmation screen will be displayed.
- If you switch the input signal before you save the profile, the setting will be cancelled without notice.

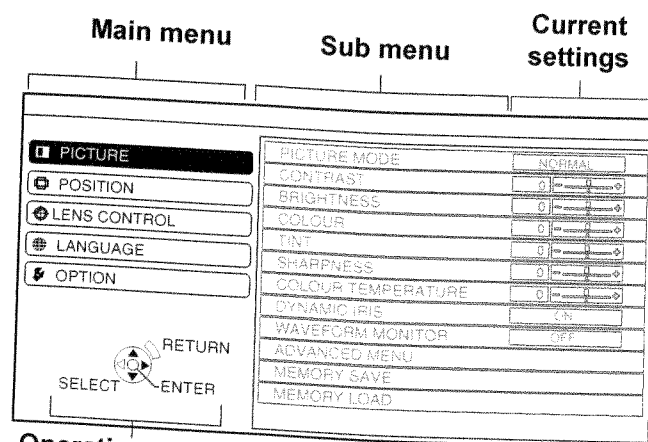
Menu Navigation

The menu system allows you to access functions which do not have their own dedicated buttons on the **Remote control**. The menu options are structured and categorised. You can navigate through the menu with **▲ ▼ ◀ ▶** buttons.

Navigating through the MENU

Displaying the Main menu

Press **MENU** button to display the **Main menu** and the operating guidance.

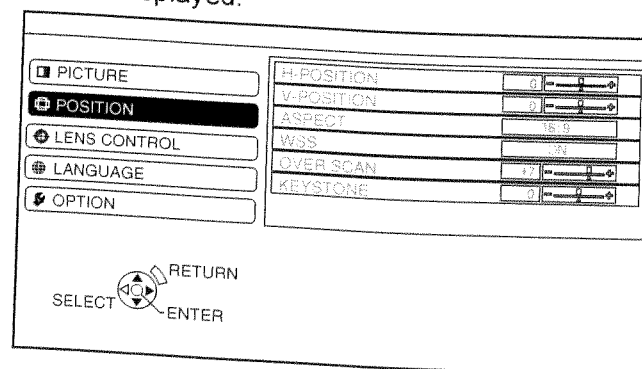


Operating guidance

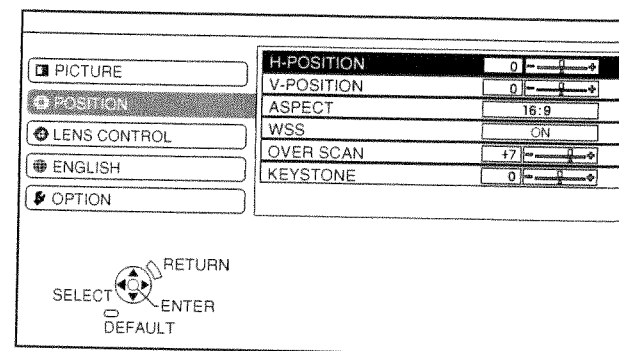
Contains the required buttons to adjust the settings.

Operating procedure

- Press **▲ ▼** to scroll to the required **Main menu** item and press **ENTER** to select.
 - The selected item is highlighted in orange and the **Sub-menu** is displayed on the right. See "Main menu and Sub-menu" on page 29.
- Press **▲ ▼** to scroll to the required **Sub-menu** item and press **◀ ▶** or **ENTER** to adjust.
 - The selected item is called up and the other menu items disappear from the screen.
 - If there is a lower level, the next level will be displayed.



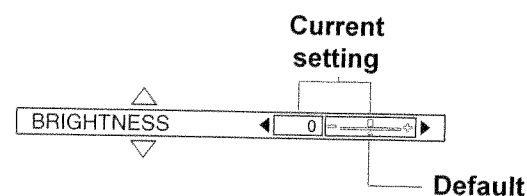
- Press **◀ ▶** to adjust or set the selected item.
 - For items using a bar scale, the current settings are displayed on the left of the bar scale.
 - You can cycle through the options of an item by pressing **◀ ▶**.



- Press **MENU** or **RETURN** to return to the previous menu.
 - To continue projection, press the button repeatedly until the menu disappears.

About the bar scale items

The triangle mark under the bar indicates factory default setting and the square indicates the current setting.



Returning to the previous menu

Press the **MENU** or **RETURN** button to return to the previous menu. Press repeatedly to escape the menu mode and return to the projection.

Menu Navigation

Main menu and Sub-menu

The **Main menu** has 5 options. Select the required menu item and press **ENTER** to display the **Sub-menu**.

NOTE:

- Some default settings vary by the selected input signal.

PICTURE

See "PICTURE Menu" on page 31.

Sub-menu items	Default setting	Sub-menu items	Default setting
PICTURE MODE	NORMAL	DYNAMIC IRIS	ON
CONTRAST	0	WAVEFORM MONITOR	
BRIGHTNESS	0	ADVANCED MENU	
COLOUR	0	MEMORY SAVE	
TINT	0	MEMORY LOAD	
SHARPNESS	0	SIGNAL MODE*1	
COLOUR TEMPERATURE	0		

*1. PC/COMPONENT/HDMI signals only

POSITION

See "POSITION Menu" on page 34.

Sub-menu items	Default setting	Sub-menu items	Default setting
V - POSITION	0	WSS*1	ON
H - POSITION	0	OVER SCAN	+7
DOT CLOCK*2	0	KEystone	0
CLOCK PHASE*3	0	AUTO SETUP*4	
ASPECT	16:9*5		

*1. VIDEO/S-VIDEO/COMPONENT signals only

*2. PC signal only

*3. COMPONENT/PC signals only

*4. PC signal only

*5. AUTO for NTSC signals

LENS CONTROL

See "LENS CONTROL Menu" on page 37.

Sub-menu items
ZOOM/FOCUS

Menu Navigation

LANGUAGE

Press ▲ ▼ to select the required language and press **ENTER**.

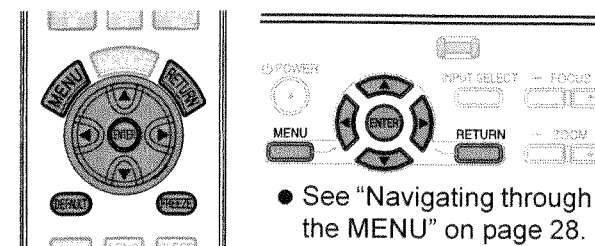
1/2	2/2
DEUTSCH	POLSKI
FRANÇAIS	ČEŠTINA
ESPAÑOL	MAGYAR
ITALIANO	РУССКИЙ
PORTUGUÊS	ไทย
SVENSKA	한국어
NORSK	● ENGLISH
DANSK	中文

OPTION

See "OPTION Menu" on page 38.

Sub-menu items	Default setting	Sub-menu items	Default setting
INPUT GUIDE	DETAILED	INSTALLATION	FRONT/DESK
OSD DESIGN	TYPE1	SLEEP	OFF
OSD POSITION	CENTRE	ALTITUDE	LOW
BACK COLOUR	BLUE	LAMP POWER	NORMAL
STARTUP LOGO	ON	LAMP RUNTIME	
AUTO SEARCH	ON	FUNCTION BUTTON	
HDMI SIGNAL LEVEL	NORMAL		

PICTURE Menu



PICTURE MODE

Depending on the projection environment, you can use these preset parameter settings to optimise image projection. Press ◀ ▶ to cycle through the options.

NORMAL	Setting for a general image, such as sports or games
DYNAMIC	Bright and sharp setting
CINEMA1	Hollywood style colours
CINEMA2	Deeper and more rich colour setting
CINEMA3	Vivid and crisp colour setting
VIDEO	Setting for active images, such as music or concert
NATURAL	Reproduces the original colour of the image

Reproducing colour of an sRGB image

For reproducing the original colour of **S-VIDEO** images precisely, set as follows.

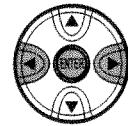
1. Press **PICTURE ADJUSTMENT** and select **NATURAL**.
2. Press **DEFAULT** to reset the other **Sub-menu** menu items
3. Press **RETURN** once to return to the **Main menu** and select **OPTION**
4. Switch the **LAMP POWER** to **NORMAL**

NOTE:

- It may take for a while until the selected mode is stabilised.

CONTRAST

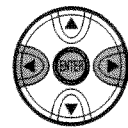
You can adjust the contrast of the projected image. Adjust the **BRIGHTNESS** in advance if necessary.

Lower  Higher

- Setting range: -64 to +64

BRIGHTNESS

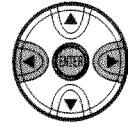
You can adjust the brightness of the projected image.

Darker  Brighter

- Setting range: -32 to +32

COLOUR

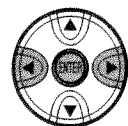
You can adjust the colour saturation of the projected image.

Lighter  Darker

- Setting range: -32 to +32
- When **PC** is connected, this function is available with 1 125 (1 080)/60i, 1 125 (1 080)/50i, 1 125 (1 080)/60p and 1 125 (1 080)/50p signals only.

TINT

You can adjust the skin tone in the projected image.

More reddish  More greenish

- Setting range: -32 to +32
- When **PC** is connected, this function is available with 1 125 (1 080)/60i, 1 125 (1 080)/50i, 1 125 (1 080)/60p and 1 125 (1 080)/50p signals only.

PICTURE Menu

SHARPNESS

You can adjust the sharpness of the projected image.



- Setting range is vary according to the selected input signal

COLOUR TEMPERATURE

You can adjust the white balance of the projected image.



- Setting range: -6 to +6

DYNAMIC IRIS

You can switch automatic adjustment of the lamp and the lens iris on/off.

- **ON:** Automatic adjustment
- **OFF:** No adjustment

WAVEFORM MONITOR

You can monitor the luminance level of the input signal in the recommended range by displaying it in waveform. If the waveform is not in the range, adjust it for the best quality. See "Adjusting the waveform of the input signal" on page 24.

• OFF
FULL SCAN(Y)
FULL SCAN(R)
FULL SCAN(G)
FULL SCAN(B)
SINGLE LINE SCAN(Y)
SINGLE LINE SCAN(R)
SINGLE LINE SCAN(G)
SINGLE LINE SCAN(B)
MONITOR POSITION

- Press **▲ ▼** to move to the required waveform style.
- Press **ENTER** to select.
 - The **WAVEFORM MONITOR** will be displayed.
- Adjust the **WAVEFORM MONITOR**.
 - See "Adjusting the waveform of the input signal" on page 24.

ADVANCED MENU

From the **ADVANCED MENU**, you can perform more detailed image adjustment manually.

GAMMA

You can adjust linear intensity at 3 levels. Press **◀ ▶** to increase/decrease 1 point.

Levels	Default setting
GAMMA HIGH	0
GAMMA MID	0
GAMMA LOW	0

- Setting range: -8 to +8

CONTRAST

You can adjust the amount of contrast in RGB colours individually. Press **◀ ▶** to increase/decrease 1 point.

RGB	Default setting
CONTRAST R	0
CONTRAST G	0
CONTRAST B	0

- Setting range: -32 to +32

BRIGHTNESS

You can adjust the brightness in RGB colours individually. Press **◀ ▶** to increase/decrease 1 point.

RGB	Default setting
BRIGHTNESS R	0
BRIGHTNESS G	0
BRIGHTNESS B	0

- Setting range: -16 to +16

COLOUR MANAGEMENT

You can manage your own defined colour settings. See "Setting your own colour profile" on page 26.

NR (Noise Reduction)

You can switch the automatic noise reduction system on/off. Press **◀ ▶** to select the required setting.

- **ON:** Automatic noise reduction
- **OFF:** No noise reduction

NOTE:

- Applying noise reduction may affect image quality.

MPEG NR

You can switch the automatic noise reduction system for MPEG format images on/off. The system minimises block noise and mosquito noise to eliminate jagged edges, providing an overall smoother image. Press **◀ ▶** to select the required setting.

- **ON:** Active
- **OFF:** Deactive

NOTE:

- **MPEG NR** is for MPEG images only.
- **MPEG NR** is not available with **PC** and **HDMI (VGA60)** signals.

CINEMA REALITY

You can switch the automatic image synchronizer on/off for 24 frames a second images, such as movies. Press **◀ ▶** to select the required setting.

- **ON:** Active
- **OFF:** Deactive

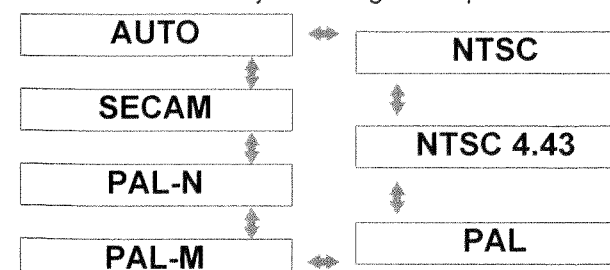
NOTE:

- **CINEMA REALITY** is available with interlace signals only.
- If the **CINEMA REALITY** is different from the required setting of the image, select **OFF**.

TV-SYSTEM

When the video signal is changed, the setting switches automatically.

You can switch the setting manually to match the video data. Press **◀ ▶** to cycle through the options.



PICTURE Menu

MEMORY SAVE

You can save the adjusted **PICTURE** settings with up to 3 in each of 2 signal groups.

- Adjust the different items of the **PICTURE** menu.
- Select **MEMORY SAVE** and press **ENTER**.
- Select **MEMORY1 - 5** to save and press **ENTER**.
 - The confirmation screen is displayed.
 - ★: In use
 - ☆: Not in use
 - Select **ALL DELETE** to clear all the saved settings.
- Select **OK** and press **ENTER**.
 - To cancel, select **CANCEL** and press **ENTER**, or press the **RETURN** button.

VIDEO, S-VIDEO, COMPONENT, HDMI (not including VGA60), 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p and 1 125 (1 080)/60p signals in PC connection	MEMORY1 - 5
VGA60 in HDMI connection, PC not including 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p and 1 125 (1 080)/60p	MEMORY1 - 5

MEMORY LOAD

You can access saved settings instantly. See "Loading a saved setting" on page 25.

- Select the required setting from **MEMORY1 - 5**.
 - Undefined setting will not be displayed.
- Press **ENTER** to activate the selected setting.

NOTE:

- If you have not saved any settings, **MEMORY1**, **MEMORY2** and **MEMORY3** are not displayed.

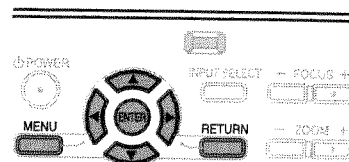
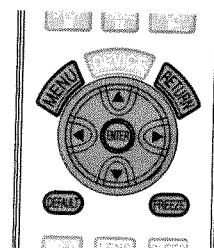
SIGNAL MODE

The current selected signal is displayed when **PC/COMPONENT/HDMI** equipment is connected.

NOTE:

- See "List of compatible signals" on page 45.

POSITION Menu



- See "Navigating through the MENU" on page 28.

H - POSITION

You can move the projected image horizontally for fine adjustment.

Move left



Move right

V - POSITION

You can move the projected image vertically for fine adjustment.

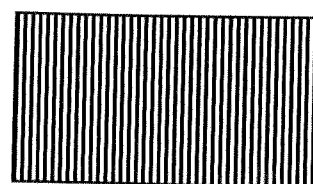
Move down



Move up

DOT CLOCK

If you have interference patterns on the projected image, which is sometimes referred to as moire or noise, you can minimise it by pressing ◀ ▶ to adjust the clock frequency.



NOTE:

- If the projecting signal's dot clock frequency is higher than 150 MHz, the adjustment may not make a difference.

CLOCK PHASE

If you require further adjustment for the same reason as the **DOT CLOCK** adjustment, you can fine adjust the timing of the clock. Press ◀ ▶ to adjust.

NOTE:

- If the projecting signal's dot clock frequency is higher than 150 MHz, the adjustment may not make a difference.
- CLOCK PHASE** is available with **PC** signals, and 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p, 1 125 (1 080)/60p, 1 125 (1 080)/24p, 750 (720)/50p and 750 (720)/60p signals of **COMPONENT** connection.

POSITION Menu

ASPECT

You can switch the aspect ratio manually when needed.

Aspect ratio options and projection example

If you apply the aspect ratio options to the projected image, the result will be as follows. The result may differ due to the input signals. See "Switching the aspect ratio" on page 23.

VIDEO/S-VIDEO/COMPONENT

Not available with 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p, 1 125 (1 080)/60p, 1 125 (1 080)/24p, 750 (720)/50p and 750 (720)/60p signals.

		4:3	Squeeze signal	16:9 Letter box	14:9 Letter Box	2.35:1 Cinescope
Original size						
4:3	Projects at 4:3.					
16:9	Adjusts horizontally to 16:9.					
JUST	Adjusts horizontally to fit 16:9. Closer to edge, more enlarged. Not available with PC signals.					
ZOOM/ ZOOM1	Adjusts to 16:9 size with preserving original ratio. Escape the menu mode and press ▲ ▼ to adjust vertically.					
ZOOM2	Adjusts to cinescope size not including letter box. Escape the menu mode and press ▲ ▼ to adjust vertically.					
14:9	Adjusts to 14:9.					

COMPONENT signals

Available with 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p, 1 125 (1 080)/60p, 1 125 (1 080)/24p, 750 (720)/50p and 750 (720)/60p signals

		4:3	16:9	Cinescope
Original Size				
H - FIT	Adjusts horizontally to 16:9.			
V - FIT	Adjusts to 16:9 vertically. Escape and press ▲ ▼ to scroll the image to adjust the edge vertically.			
ZOOM	Adjusts to 16:9 size with preserving original ratio. Escape the menu mode and press ▲ ▼ to adjust vertically.			

POSITION Menu

Aspect ratio depend on signals

Press ◀ ▶ to cycle through the aspect ratio options. The cycle pattern depends on the connected signals.

VIDEO/ S-VIDEO	● 4:3 → 16:9 → 14:9 → JUST → ZOOM1 → ZOOM2 ● AUTO → 4:3 → 16:9 → JUST → ZOOM NTSC signal
PC (RGB)	● 4:3 → 16:9 ● 4:3 → 16:9 VGA or SVGA signals ● Not switchable WIDE480/600/720/768-2 signals
HDMI	● 4:3 → 16:9 ● 16:9 → H - FIT → V - FIT → ZOOM 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p, 1 125 (1 080)/60p, 1 125 (1 080)/24p, 750 (720)/50p and 750 (720)/60p signals ● 4:3 → 16:9 → JUST → ZOOM 525p (480p) and 625p (576p) signals
COMPONENT (YPbPr)	● 4:3 → 16:9 → 14:9 → JUST → ZOOM1 → ZOOM2 625i (576i), 625p (576p) ● AUTO → 4:3 → 16:9 → JUST → ZOOM 525i (480i), 525p (480p) ● 16:9 → H - FIT → V - FIT 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p, 1 125 (1 080)/60p, 1 125 (1 080)/24p, 750 (720)/50p, 750 (720)/60p signals

WSS

WSS (Wide Screen Signalling) detects if a PAL/625p (576p)/625i (576i) signal is input and that signal has an identification signal, and switch the aspect ratio to required setting automatically. You can switch the system off manually.

OVER SCAN

If the 4 edges of an image is partly dropped, you can use this function to adjust and project it properly.



- Setting range: 0 to +10
- **OVER SCAN** is not available with PC signals.

KEYSTONE

If the projector is aligned non-perpendicularly to the screen, or if the projection screen has an angled surface, you can vertically correct keystone.

Image	Operation

- Setting range: -32 to 32

NOTE:

- You can correct the distortion ± 30 degrees from the vertical plane. For a better quality image, installing the projector with a minimum of distortion is recommended.
- Some distortion may be retained for **Lens shift** adjustment.
- The distortion of the **Main menu** screen is not correctable.
- The result of the keystone correction will affect on the aspect ratio and the size of the image.

AUTO SETUP

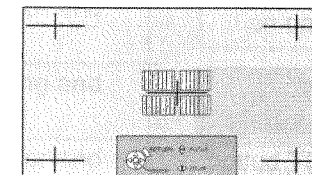
You can adjust **V - POSITION**, **H - POSITION**, **DOT CLOCK** and **CLOCK PHASE** automatically when connecting via PC. Press **ENTER** to adjust these at the same time.

LENS CONTROL Menu

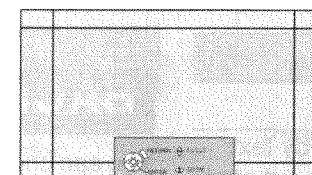
ZOOM/FOCUS

You can use the 2 different test patterns to adjust the focus and zoom of the image. See "Lens shift and positioning" on page 16.

1. Press **ENTER** to display test pattern 1.
 - Press ▲ ▼ to adjust the focus and ◀ ▶ to adjust the zoom.



2. Press **ENTER** to display test pattern 2.
 - Press ▲ ▼ to adjust the focus and ◀ ▶ to adjust the zoom.

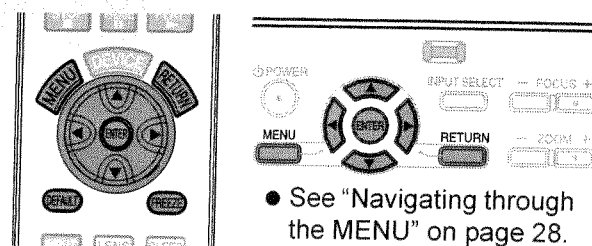


3. Press **ENTER** to display the projected image.
 - You can confirm the adjustment is fit to the projected image.
4. Press **MENU** or **RETURN** to return to the previous menu, or press repeatedly to escape the menu mode.

NOTE:

- When the projector and/or the screen is tilted, adjust the focus at the centre of the image. The upper and lower edge might be out of focus.
- When the image is distorted in keystone, adjust the **KEYSTONE** in **POSITION** menu.

OPTION Menu



INPUT GUIDE

When you press **INPUT** or the **INPUT SELECT** button to change the input method, the guidance is indicated in the upper right corner of the screen. The following display methods are available. Press ◀ ▶ to cycle through the options.

Options	Function
OFF	Turn off the guidance.
SIMPLE	Display the input method by text. The INPUT GUIDE will go out after 5 seconds without any operation.
DETAILED	Display the input method by graphic. The INPUT GUIDE will go out after 10 seconds without any operation.

OSD DESIGN

You can change the background colour of the menu. Press ◀ ▶ to cycle through the options.

Options	Function
TYPE1	Semi transparent black
TYPE2	Solid blue
TYPE3	Semi transparent dark blue

OSD POSITION

You can change the position where to display the menu. Press ◀ ▶ to cycle through the options.

UPPER LEFT	UPPER CENTRE	UPPER RIGHT
	CENTRE	
LOWER LEFT	LOWER CENTRE	LOWER RIGHT

BACK COLOUR

You can choose a **BLUE** or **BLACK** screen for when the projector is idle. Press ◀ ▶ to select an option.

STARTUP LOGO

You can switch the logo on/off that is displayed when starting up. Press ◀ ▶ to select an option.

- **ON:** Active
- **OFF:** Deactive

AUTO SEARCH

When the projector is turned on, the input terminals are detected and an input signal is selected automatically. You can switch the system on/off. Press ◀ ▶ to select an option.

- **ON:** Active
- **OFF:** Deactive

NOTE:

- When no signal is detected, the last used input method will be selected.

HDMI SIGNAL LEVEL

When an **HDMI** is selected, you can switch the **HDMI** signal level **NORMAL** or **EXPAND** to display the image. Press ◀ ▶ to select an option.

NOTE:

- **HDMI SIGNAL LEVEL** is not available with some equipments.

INSTALLATION

When installing the projector, select the projection method according to the projector position. Press ◀ ▶ to cycle through the options. See "Projection method" on page 15.

FRONT/DESK	Setting on a desk/floor and projecting from front
FRONT/CEILING	Mounting in the ceiling and projecting from front
REAR/DESK	Setting on a desk/floor and projecting from rear
REAR/CEILING	Mounting in the ceiling and projecting from rear

SLEEP

You can select the required duration of time and set the off timer to turn off the **POWER** of the projector automatically. 3 minutes before turn-off, the countdown of minutes will be displayed in the lower right corner. Press ◀ ▶ to cycle through the options. See "Switching off the projector automatically" on page 25.

ALTITUDE

If you use the projector at high elevations, set the fan speed to **HIGH**. Press ◀ ▶ to select **HIGH** or **LOW**.

NOTE:

- At 1 400 m (4593 ft) above sea level, the setting must be **HIGH**.

LAMP POWER

You can adjust the power of the lamp to save on electricity, prolong the lamp life and reduce the noise.

Options	Function
NORMAL	When higher luminance is required such as movies
ECO - MODE	When lower luminance is sufficient such as in a small room

NOTE:

- When no input signal is detected, the function is disabled.

OPTION Menu

LAMP RUNTIME

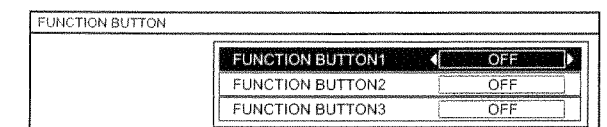
You can check how long the lamp has been used.

NOTE:

- **LAMP RUNTIME** is a relevant matter for lamp replacement timing. See "Care and Replacement" on page 41.

FUNCTION BUTTON

You can assign the frequently use functions to each function buttons and access to the functions instantly.



1. Press ▲ ▼ to select the required button to assign.
2. Press **ENTER**.
3. Press ◀ ▶ to select the required function to assign.
4. Press **RETURN** or **MENU** to return to the previous menu, or press repeatedly to return to the projection.

DISABLED	SHUTTER
HDMI2 IN	AUTO SETUP
HDMI1 IN	VIDEO IN
PC IN	S-VIDEO IN
SCART IN	COMPONENT IN

● SHUTTER function

You can turn off the lamp and stop the projection temporary for electrical power save. Press any button except the **LIGHT**, **PROJECTOR** or **Learning Remote control buttons** to return to the projection.

NOTE:

- See "Selecting the input signal" on page 21, "AUTO SETUP" on page 36.
- The function buttons are also used as Learning Remote control buttons. Press the **DEVICE** button to switch the control mode. See "Remote Control Operate Guide" provided with the projector.

TEMP and LAMP Indicators

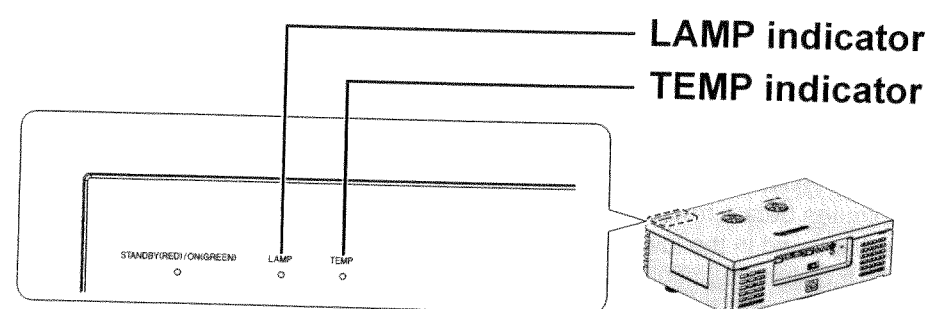
Controlling alerts

If a problem should occur with the projector, the **TEMP** and/or **LAMP** indicators will alert you. Respond to the alert as follows.

1. Confirm the **POWER** indicator status and turn off the projector in the proper way.
2. Find out the cause of the problem.
3. Follow the instructions for each indication below and solve the problem.
4. Turn on the projector in the correct way and confirm the indicator is not indicating a problem any longer.

NOTE:

- If no problem is found or the problem remains, do not turn on the projector. Instead contact an Authorised Service Centre.



TEMP indicator

Indicator and projector	● Illuminating RED and still projecting ● Flashing RED and POWER is turned off		
Problem	The temperature inside and/or outside the projector is abnormally high.		
Cause	The ventilation ports are covered.	The room temperature is too high.	The Air filter is excessively dirty and the ventilation is poor.
Remedy	Remove the object(s) from the ventilation ports or clear around the projector.	Reinstall the projector at a temperature controlled place. See "Setting up" on page 14.	Clean or replace the Air filter in the proper way. See "Cleaning the Air filter" on page 41.

LAMP indicator

Indicator	● Illuminating RED	● Flashing RED
Problem	LAMP RUNTIME has reached 1 800 hours (with LAMP POWER set to NORMAL).	LAMP circuit failure, abnormal function or LAMP is damaged.
Cause	Lamp unit will run out soon and needs to be replaced.	The projector is switched off incorrectly.
Remedy	Replace the Lamp unit . See "Before replacing the Lamp unit" on page 42.	● Let the LAMP cool down and turn on the projector. ● If the POWER does not turn on, contact an Authorised Service Centre.

Care and Replacement

Before cleaning

- Ensure the projector is switched off.
- Unplug all the cables from the projector.

Cleaning your projector

Cleaning the outer surface of the projector

Wipe off dirt and dust gently with a soft cloth.

- If it is difficult to remove the dirt, soak a cloth in a neutral detergent diluted with water, wring the cloth well and then wipe the projector. Dry off the projector with dry cloth.
- If you use a chemical treated wipe, follow the instructions supplied with it.

Cleaning the lens surface

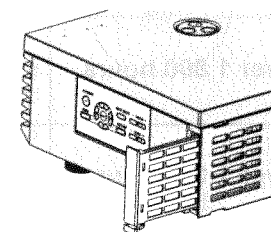
Wipe off dirt and dust gently with a lint-free cloth.

- Make sure no dirt or dust remains on the surface of the lens. It will be enlarged and projected onto a screen.

Cleaning the Air filter

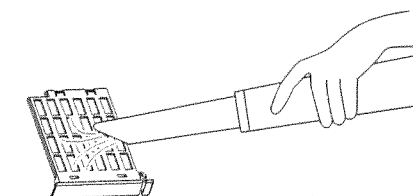
If the **Air filter** is excessively dirty, the internal temperature of the projector increases and may cause malfunction. Clean the **Air filter** regularly every 100 hours of usage.

1. Place a finger at the bottom of the **Air filter**.
2. Slightly push up and pull out the **Air filter** to remove.



3. Vacuum dirt and dust from the **Air filter**.

- Do not wash the **Air filter**.



4. Place and slightly slide in the **Air filter** in the **Air intake port** to attach.

- Make sure the **Air filter** clicks into the place.

NOTE:

- Do not use the projector without attaching the **Air filter**.

Replacing the Air filter

The **Air filter** should be replaced when cleaning is ineffective and when replacing the **Lamp unit**. An replacement **Air filter** is provided with a replacement lamp unit, ET-LAE1000. Contact an Authorised Service Centre for the optional **Air filter**.

Before replacing the Lamp unit

- Ensure the projector is switched off.
- Unplug all the cables from the projector.
- Prepare a Phillips-head screwdriver.
- Contact an Authorised Service Centre to purchase a replacement **Lamp unit** (ET-LAE1000).

NOTE:

- Prior to replacing the lamp unit, allow it to cool down to prevent the risk of burns, damage and other hazards.
- Do not attempt replacement with an unauthorised lamp unit.

When to replace the Lamp unit

The **Lamp unit** is consumable and the brightness decreases by duration of usage. The **LAMP** indicator will alert you of the replacement timing at 1 800 hours, and at 2 000 hours, the projector will be turned off. 1 800 or 2 000 hours is a rough guidance and might be shortened by the usage conditions, characteristics of the lamp unit, environmental conditions, and so on. You can check the duration of usage time using **LAMP RUNTIME** in the **OPTION** menu.

Indication	On screen	LAMP indicator
	REPLACE LAMP	
Over 1 800 hours	"REPLACE LAMP" is displayed on the upper left of the screen for 30 seconds. To clear the screen immediately, press any button.	Illuminates RED
Over 2 000 hours	"REPLACE LAMP" is displayed on the upper left of the screen, and until you respond it will stay. To clear the screen, press any button.	

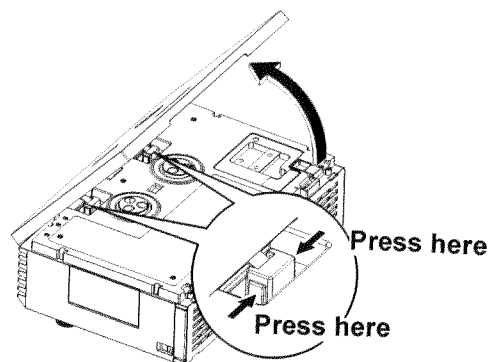
NOTE:

- The guide times, 1 800 and 2 000 hours, are rough estimates based on certain conditions and is not a guaranteed time. The estimated condition is: **LAMP POWER** in **OPTION** menu set to **NORMAL**.
- To prolong the lamp life, set the **LAMP POWER** in **OPTION** menu to **ECO - MODE**. See "LAMP POWER" on page 39.
- For more information about the **Lamp unit**, such as guaranteed time, see the "Replacement Instructions" provided with the **Lamp unit**.

Replacing the lamp unit

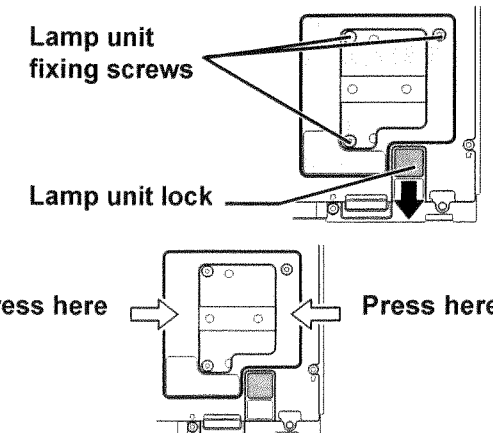
Opening the top cover

1. Turn off the **MAIN POWER** switch according to the procedure "Switching the projector on/off" on page 19 and disconnect the mains plug from the mains socket.
 - Make sure the **Lamp unit** and the surroundings are cooled enough.
2. Open the top cover of the projector and remove aside. See "Back and bottom view" on page 13.
 - Hold the top cover up and press the buttons of the both side of the hinge parts to remove.



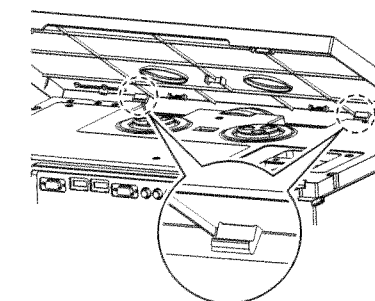
Removing and replacing the lamp unit

1. Use a Phillips screw driver to loosen the 3 lamp unit fixing screws until the screws turn freely.
2. Hold the handle of the lamp unit and release the lamp unit lock.
3. Pull out the lamp unit gently from the projector.
4. Replace the new lamp unit while making sure that the direction of insertion is correct.
 - Press the top of the lamp unit and make sure the unit is installed securely.
5. Tighten the lamp unit fixing screws securely with a Phillips screwdriver.



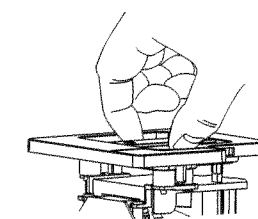
Attaching the top cover

1. Attach the hinge parts of the top cover to the projector and press slightly until it clicks.
2. Hook the tabs of the top cover to the projector and lift down slowly.
3. Press the back corner of the top cover gently until it clicks.



NOTE:

- Be sure to install the lamp unit and the top cover of the projector securely. If they are not securely installed, it may cause the protection circuit to operate so that the power cannot be turned on.
- Grip the handle and keep the lamp unit paralleled when you remove the **Lamp unit**. Some parts of the lamp unit are sharpened and may cause injury.
- Do not switch the power on while the top cover is opened.



Resetting the LAMP RUNTIME

If the lamp usage time has passed 2 000 hours (when **LAMP POWER** has been set to **NORMAL**), the projector will switch to standby mode after approximately 10 minutes of operation. The resetting procedure should thus be completed within 10 minutes.

1. Connect the **Mains lead** to the projector and a mains socket, and switch the **MAIN POWER** on.
2. Switch the **POWER** button.
3. Press the **MENU** button to display the menu.
4. Press **▲ ▼** to select **OPTION** and press **ENTER**.
5. Press **▲ ▼** to select **LAMP RUNTIME**.
6. Press and hold the **ENTER** button for approximately 3 seconds.
7. The confirmation screen will be displayed and select **OK**.
8. Switch off the **POWER** to reset the duration of the **LAMP RUNTIME**.
9. Confirm the duration of time in **LAMP RUNTIME** is reset to "0".

ALTITUDE	LOW
LAMP POWER	NORMAL
LAMP RUNTIME	1820H
FUNCTION BUTTON	

Troubleshooting

Should any problem persist, contact your dealer.

Problem	Cause	Reference page
Power does not turn on.	• The mains lead may not be connected.	19
	• The MAIN POWER switch is turned off.	20
	• No electric supply is at the mains socket.	19
	• TEMP indicator is lit or flashes.	40
	• LAMP indicator is lit or flashes.	40
No picture appears.	• The lamp unit cover has not been securely installed.	42
	• The video signal input source may not be connected to a terminal properly.	18
	• The input selection setting may not be correct.	21
	• The BRIGHTNESS adjustment setting may be at the minimum setting.	31
	• The SHUTTER function may be in use.	46
The picture is fuzzy.	• The lens cover may still be attached to the lens.	12
	• The lens focus may not have been set correctly.	16
	• The projector may not be at the correct distance from the screen.	14
	• The lens may be dirty.	41
	• The projector may be tilted too much.	15
The colour is pale or greyish.	• COLOUR or TINT adjustment may be incorrect.	31
	• The input source which is connected to the projector may not be adjusted correctly.	21
The Remote control does not operate.	• The batteries may be weak.	11 22
	• The batteries may not have been inserted correctly.	
	• The remote control signal receptor on the projector may be obstructed.	
	• The remote control unit may be out of the operation range.	
The picture does not display correctly.	• The signal format (TV-SYSTEM) may not have been set correctly.	33
	• There may be a problem with the VCR or other signal source.	-
	• A signal which is not compatible with the projector is being input.	45
Picture from a computer does not appear.	• The cable may be too long.	-
	• The external video output from a laptop computer may not be correct. (You may be able to change the external output settings by pressing the [Fn] + [F3] or [Fn] + [F10] keys simultaneously. The actual method varies depending on the type of computer; refer to the documentation provided with your computer for further details.)	-

Technical Information

List of compatible signals

Mode	Display resolution (dots)*1	Scanning frequency		Dot clock frequency (MHz)	Picture quality*2	Format
		H (kHz)	V (kHz)			
NTSC/NTSC 4.43/ PAL-M/PAL60	720 x 480i	15.7	59.9		A	VIDEO/S-VIDEO/SCART
PAL/PAL-N/SECAM	720 x 576i	15.6	50.0		A	VIDEO/S-VIDEO/SCART
525i (480i)	720 x 480i	15.7	59.9	13.5	A	COMPONENT
625i (576i)	720 x 576i	15.6	50.0	13.5	A	COMPONENT/SCART
525p (480p)	720 x 483	31.5	59.9	27.0	A	COMPONENT/HDMI
625p (576p)	720 x 576	31.3	50.0	27.0	A	COMPONENT/HDMI
1 125 (1 080)/60i	1 920 x 1 080i	33.8	60.0	74.3	AA	COMPONENT/PC/ HDMI
1 125 (1 080)/50i	1 920 x 1 080i	28.1	50.0	74.3	AA	COMPONENT/PC/ HDMI
1 125 (1 080)/24p	1 920 x 1 080	27.0	24.0	74.3	AA	COMPONENT/HDMI
1 125 (1 080)/60p	1 920 x 1 080	67.5	60.0	148.5	AA	COMPONENT/PC/ HDMI
1 125 (1 080)/50p	1 920 x 1 080	56.3	50.0	148.5	AA	COMPONENT/PC/ HDMI
750 (720)/60p	1 280 x 720	45.0	60.0	74.3	AA	COMPONENT/HDMI
750 (720)/50p	1 280 x 720	45.0	50.0	74.3	AA	COMPONENT/HDMI
VGA480	640 x 480	31.5	59.9	25.2	A	PC/HDMI
	640 x 480	37.5	75.0	31.5	A	PC
	640 x 480	43.3	85.0	36.0	A	PC
	640 x 480	72.1	138.0	62.3	A	PC
WIDE480	856 x 480	30.1	60.1	31.5	A	PC
SVGA	800 x 600	35.2	56.3	36.0	A	PC
	800 x 600	37.9	60.3	40.0	A	PC
	800 x 600	48.1	72.2	50.0	A	PC
	800 x 600	46.9	75.0	49.5	A	PC
	800 x 600	53.7	85.1	56.3	A	PC
WIDE600	1 072 x 600	37.2	59.9	51.4	A	PC
WIDE720	1 280 x 720	45.1	60.1	76.5	AA	PC
XGA	1 024 x 768	48.4	60.0	65.0	A	PC
	1 024 x 768	58.5	70.1	75.0	A	PC
	1 024 x 768	60.0	75.0	78.8	A	PC
	1 024 x 768	68.7	85.0	94.5	A	PC
	1 024 x 768	72.1	89.0	99.2	A	PC
WIDE768	1 280 x 768	45.3	56.5	76.2	A	PC
MXGA	1 152 x 864	64.0	71.2	94.2	A	PC
	1 152 x 864	67.5	74.9	108.0	A	PC
SXGA	1 280 x 1024	64.0	60.0	108.0	A	PC
WIDE768-2	1 366 x 768	48.8	59.8	73.8	A	PC

*1. The "i" appearing after the resolution indicates an interlaced signal.

*2. The following symbols are used to indicate picture quality.

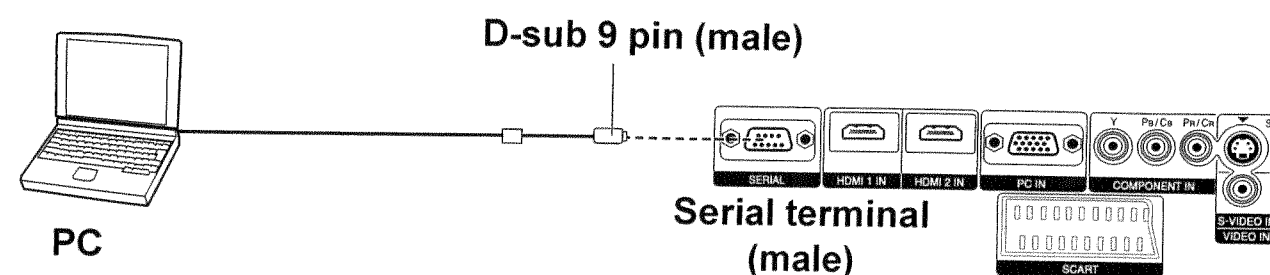
AA Maximum picture quality can be obtained.

A Signals are converted by the image processing circuit before picture is projected.

Serial terminal

The serial connector which is on the connector panel of the projector conforms to the RS-232C interface specification, so that the projector can be controlled by a personal computer which is connected to this connector.

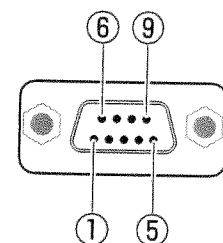
Connection



NOTE:

- You must use only an RS-232C Serial Interface Cable with a ferrite core, type ET-ADSER.

Pin assignments and signal names



Pin No.	Signal name	Contents
①		NC
②	TXD	Transmitted data
③	RXD	Received data
④		NC
⑤	GND	Earth
⑥		NC
⑦	RTS	Connected internally
⑧	CTS	
⑨		NC

Communication settings

Signal level	RS-232C	Character length	8 bits
Sync. method	Asynchronous	Stop bit	1 bit
Baud rate	9 600 bps	X parameter	None
Parity	None	S parameter	None

Control commands

Command	Control contents	Remarks
PON	Power ON	In standby mode, all commands other than the PON command are ignored. ● The PON command is ignored during lamp ON control.
POF	Power OFF	● If a PON command is received while the cooling fan is operating after the lamp has switched off, the lamp is not turned back on again straight away in order to protect the lamp.
IIS	INPUT	Parameter: (page 23) VID = VIDEO IN RG1 = PC IN YUV = COMPONENT IN SVD = S-VIDEO IN HD1 = HDMI1 IN HD2 = HDMI2 IN SCT = SCART IN
OMN	MAIN	Displaying Main menu.
OEN	ENTER	Activating the selected items in menu mode.
OBK	RETURN	Returning to the previous menu or escaping from the menu mode.
OCU/OCB/ OCL/OCR	Navigation buttons	OCU = ▲ button OCL = ◀ button OCD = ▼ button OCR = ▶ button
OLE	LENS CONTROL	Activating the LENS CONTROL menu.
OST	DEFAULT	Resetting to the factory default setting. (page 22)
OFZ	FREEZE	Freezing the projected screen. Parameter: 0 = OFF 1 = ON
OOT	SLEEP	Setting the duration of time to turn off the power automatically. 0 = OFF 1 = 60 min. 2 = 90 min. 3 = 120 min. 4 = 150 min. 5 = 180 min. 6 = 210 min. 7 = 240 min. (page 25)
OSH	SHUTTER	Turning off the projection temporarily. Send the command to switch between ON and OFF. Do not send the command consecutively.
OVM	PICTURE	Activating the PICTURE menu. Send the command to switch menu items. (page 28)
OWM	WAVEFORM	Activating the WAVEFORM. Parameter: (page 24) 0 = OFF 1 = FULL SCAN (Y) 2 = FULL SCAN (R) 3 = FULL SCAN (G) 4 = FULL SCAN (B) 5 = SINGLE LINE SCAN (Y) 6 = SINGLE LINE SCAN (R) 7 = SINGLE LINE SCAN (G) 8 = SINGLE LINE SCAN (B)
VS1	ASPECT	Switch the aspect ratio. (page 23)
VPM	PICTURE MODE	Parameter: (page 25) NAT=NATURAL DYN=DYNAMIC CN2=CINEMA2 VID=VIDEO NOR=NORMAL CN1=CINEMA1 CN3=CINEMA3

Inquiry commands

Command	Control contents	Parameter	
QPW	Power status	000 = OFF	001 = ON
QFZ	FREEZE status	0 = OFF	1 = ON
QIN	Input signal status	Parameter: (page 23) VID = VIDEO IN SVD = S-VIDEO IN RG1 = PC IN HD1 = HDMI1 IN YUV = COMPONENT IN HD2 = HDMI2 IN SCT = SCART IN	
QOT	SLEEP status	0 = OFF 1 = 60 min. 2 = 90 min. 3 = 120 min. 4 = 150 min. 5 = 180 min. 6 = 210 min. 7 = 240 min. (page 25)	
QPM	PICTURE MODE status	Parameter: (page 25) NAT = NATURAL NOR = NORMAL DYN = DYNAMIC CN1 = CINEMA1 CN2 = CINEMA2 CN3 = CINEMA3 VID = VIDEO	
QSH	SHUTTER status	0 = OFF	1 = ON
QWM	WAVEFORM status	Parameter: (page 24) 0 = OFF 5 = SINGLE LINE SCAN (Y) 1 = FULL SCAN (Y) 6 = SINGLE LINE SCAN (R) 2 = FULL SCAN (R) 7 = SINGLE LINE SCAN (G) 3 = FULL SCAN (G) 8 = SINGLE LINE SCAN (B) 4 = FULL SCAN (B)	

Basic format

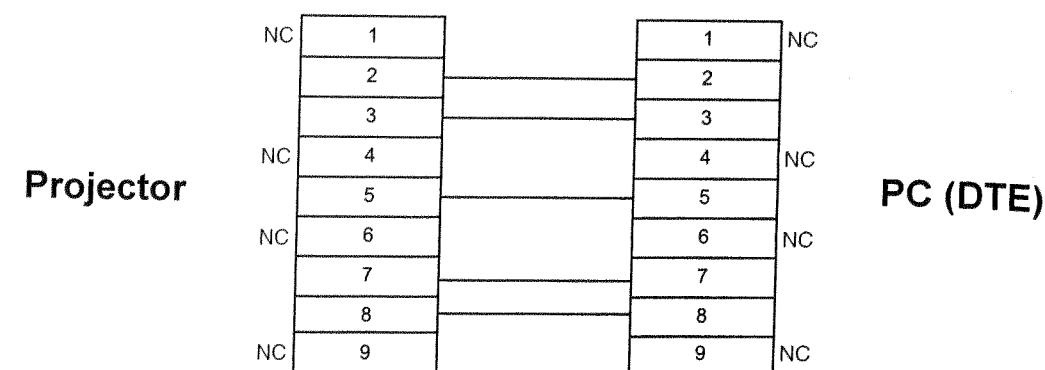
STX	Command	:	Parameter	ETX
Start byte (02h)	3 bytes	1 byte	1 byte - 4 bytes	End (03h)

The data streaming from the computer will start with STX, and proceed to Command, Parameter and end with ETX. You can add the required parameter.

- The projector can not receive any command for 10 seconds after the lamp is switched on. Wait 10 seconds before sending the command.
- If sending multiple commands, check that a response has been received from the projector for one command before sending the next command.
- When a command which does not require parameters to be sent, the colon (:) is not required.
- If an incorrect command is sent from the personal computer, the ER401 command will be sent from the projector to the personal computer.

Cable specifications

(When connected to a a personal computer)



Menu structure

PICTURE Menu 31 ▶

PICTURE MODE	31 ▶
CONTRAST	31 ▶
BRIGHTNESS	31 ▶
COLOUR	31 ▶
TINT	31 ▶
SHARPNESS	32 ▶
COLOUR TEMPERATURE	32 ▶
DYNAMIC IRIS	32 ▶
WAVEFORM MONITOR	32 ▶
ADVANCED MENU	32 ▶
MEMORY SAVE	33 ▶
MEMORY LOAD	33 ▶
SIGNAL MODE	33 ▶

NORMAL
DYNAMIC
CINEMA1
CINEMA2
CINEMA3
VIDEO
NATURAL

OFF
FULL SCAN(Y)
FULL SCAN(R)
FULL SCAN(G)
FULL SCAN(B)
SINGLE LINE SCAN(Y)
SINGLE LINE SCAN(R)
SINGLE LINE SCAN(G)
SINGLE LINE SCAN(B)

POSITION Menu 34 ▶

H - POSITION	34 ▶
V - POSITION	34 ▶
DOT CLOCK	34 ▶
CLOCK PHASE	34 ▶
ASPECT	35 ▶
WSS	36 ▶
OVER SCAN	36 ▶
KEystone	36 ▶
AUTO SETUP	36 ▶

GAMMA
CONTRAST
BRIGHTNESS
COLOUR MANAGEMENT
NR (Noise Reduction)
MPEG NR
CINEMA REALITY
TV-SYSTEM

4:3
16:9
JUST
ZOOM/ZOOM1
ZOOM2
14:9
H - FIT
V - FIT

LENS CONTROL Menu 37 ▶

ZOOM/FOCUS	37 ▶
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OPTION Menu 38 ▶

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ALTITUDE	39 ▶
LAMP POWER	39 ▶
LAMP RUNTIME	39 ▶

TYPE1
TYPE2
TYPE3

UPPER LEFT
LOWER LEFT
UPPER CENTRE
CENTRE
LOWER CENTRE
UPPER RIGHT
LOWER RIGHT

FRONT/DESK
FRONT/CEILING
REAR/DESK
REAR/CEILING

- Sub-menu items vary according to the selected input signal.

Specifications

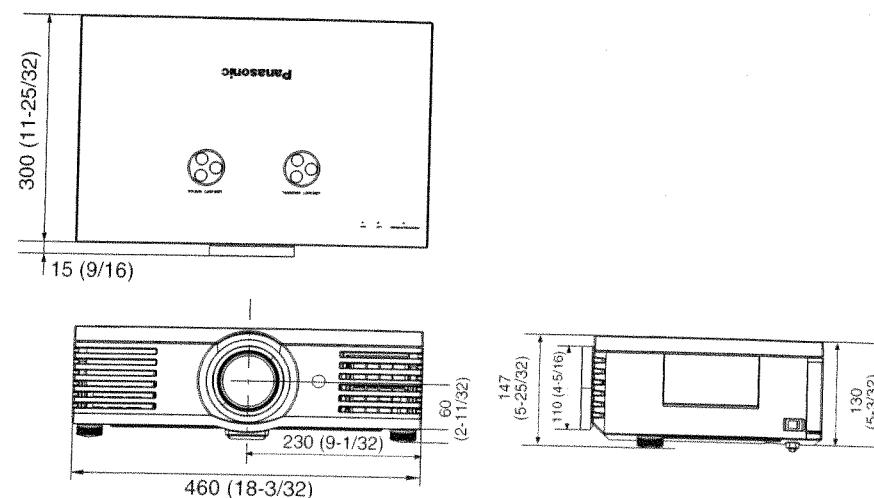
Power supply		AC 100 - 240 V 50 Hz/60 Hz
Power consumption		240 W During standby (when fan is stopped): 0.08 W
Amps		2.8 A - 1.2 A
LCD panel	Panel size (diagonal)	0.74 type (17.78 mm)
	Aspect ratio	16 : 9
	Display method	3 transparent LCD panels (RGB)
	Drive method	Active matrix method
	Pixels	2 073 600 (1 980 x 1 080) x 3 panels
Lens		Motorised zoom (2 x)/Motorised focus F 1.9 - 3.2, f 22.4 mm - 44.4 mm
Lamp		UHM lamp (165 W)
Luminosity		1 100 lm
Scanning frequency*1 (for RGB signal)	Horizontal scanning frequency	30 kHz - 70 kHz
	Vertical scanning frequency	50 Hz - 87 Hz
	Dot clock frequency	Less than 150 MHz
	COMPONENT (YPbPr) signals	525i (480i), 525p (480p), 625i (576i), 625p (576p), 1 125 (1 080)/24p, 750 (720)/50p, 750 (720)/60p, 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p, 1 125 (1 080)/60p
Colour system		7 (NTSC/NTSC 4.43/PAL/PAL-M/PAL-N/SECAM)
Projection size		1 016 mm - 5 080 mm (40" - 200")
Throw distance		1.2 m - 12 m (3'11" - 39'4")
Screen aspect ratio		16 : 9
Installation		Front/Rear/Ceiling/Desk (Menu selection method)

*1. See "List of compatible signals" on page 45 for available signals.

Specifications

Connectors	S-VIDEO IN	Single - line, Mini DIN 4p Y: 1.0 V [p-p], C: 0.286 V [p-p], 75 Ω	
	VIDEO IN	Single - line, RCA pin jack 1.0 V [p-p], 75Ω	
	PC IN	RGB	Single - line, D - sub HD 15-pin (female)
		● R.G.B.	0.7 V [p-p], 75 Ω
		● G.SYNC	1.0 V [p-p], 75 Ω
		● HD/SYNC	TTL high impedance, automatic positive/negative polarity compatible
	COMPONENT IN	● VD	TTL high impedance, automatic positive/negative polarity compatible
		Y, PB/CB, PR/CR	Single - line, RCA pin jack x 3
● Y:		1.0 V [p-p] (including sync), 75 Ω	
	● PB/CB, (PR/CR)	0.7 V [p-p], 75 Ω	
HDMI1 IN/HDMI2 IN	Single - line, 19-pin HDMI connector		
SCART IN	Single - line, 21-pin SCART connector		
SERIAL	D-sub 9-pin RS-232C compatible		
Cabinet		Moulded plastic (PC+ABS)	
Dimensions		● Width	460 mm (18 -3/32")
		● Height	130 mm (5 - 3/32")
		● Length	300 mm (11 - 25/32")
Weight		7.2 kg (15.9 lbs.)	
Operating environment		● Temperature	0 °C - 40 °C (32 °F - 104 °F) When the ALTITUDE (page 39) is set to HIGH : 0 °C - 35 °C (32 °F - 95 °F)
		● Humidity	20% - 80% (no condensation)
Certifications		EN60950-1, EN55022, EN61000-3-2, EN61000-3-3, EN55024	
Remote control	Power supply	3 V DC (AA battery x 2)	
	Operating range	Approx. 7 m (23') (when operated directly in front of signal receptor)	
	Weight	125 g (4.4 ozs.) (including batteries)	
	Dimensions	● Width	52 mm (2 - 1/32")
● Length		200 mm (7 - 27/32")	
● Height		28.5 mm (1-3/32") (not including projecting parts)	
Options	Ceiling bracket	ET-PKX100	ET-PKE1000S
	Projection screen	ET-SRW90CC	
	Cable cover	ET-PCE1000	

Dimensions



Units: mm (inch)

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Disposing of this product correctly will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate

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Information on Disposal in other Countries outside the European Union

This symbol is only valid in the European Union.

If you wish to discard this product, please contact your local authorities or dealer and ask for the correct method of disposal.

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